

**Feb —
May 2015**

Free Entry

guide.

**The
National
Centre
for
Craft
& Design**



**nc
cd**

In the beautiful setting of Navigation Wharf in Sleaford sits an old seed warehouse. But it's not what you'd expect, for this converted warehouse is home to British craft and design.

We are the largest venue in England entirely dedicated to the exhibition, celebration and promotion of national and international craft and design.

Under one roof, our five gallery spaces showcase up to 20 world-class exhibitions every year from the most innovative, challenging and accomplished artists to new and emerging talent. Our stimulating learning programme inspires people of all ages, skills and interest levels and our shop is a cultural haven for the latest contemporary handmade products.

We are home to Design Factory and Design Nation and offer a unique resource for the support, development and promotion of Britain's leading designers and makers. We are also home to the country's largest rural arts development agency, artsNK that specialises in performing and visual arts projects.

This used to be a seed warehouse. It still is...

NCCD is free and open to everyone from 10am to 5pm every day except Christmas Day, Boxing Day and New Year's Day.

Sc. 9 Valt Spensker, Owl Project, 2011. Photo Nick Moss



The National Centre for Craft & Design

nc
cd

Welcome.

Each season at NCCD thousands of people of all ages enjoy our exhibitions by leading artists, designers and makers from the UK and the world.

Welcome to our first season of 2015! Over the next four months we present to you an inspiring programme which includes four new exhibitions working in partnership with Design Museum, Crafts Council and Tate. You can also see two of our exhibitions on tour at Gallery Oldham and Cowra Regional Art Gallery in Australia.

From architecture to sound and jewellery to printmaking, the themes and concepts presented through our galleries this season can be further explored through a lively learning programme of workshops, events and clubs.

NEW to this season we are excited to launch a dedicated programme for young people aged 12-25 years and drop-in holiday activities for everyone to enjoy! Pick up a copy of our NEW learning programme and get involved!

We are also excited to embark on a NEW project working with Design Factory, Design-Nation, artsNK and Terry O'Toole Theatre. Ridges + Furrows launches this year with a series of artist-led residences, which draw on and celebrate the history and heritage of four of our neighbouring towns and villages. In 2016, the residences will be brought together and celebrated through a NEW multi arts festival. Follow us on social media for up to date information and news. #Ridges+Furrows

We look forward to welcoming you to The National Centre for Craft & Design and to celebrating our one-millionth visitor (at some point this year), it could be you!

Clare Edwards

Main Gallery.

Lesser Known Architecture Space Craft: Architecture Meets Making

Our main gallery is a haven for architecture fans, with two touring shows that make connections between architecture, craft and making.

For the first time, these independent exhibitions from the Design Museum, curated by Elias Redstone, and from the Crafts Council, curated by Grant Gibson, Editor of Crafts magazine, and developed in partnership with Habitat, are presented side by side.

Main Gallery
Sat 22 Nov 2014 to
Fri 20 Mar 2015



DESIGN
MUSEUM



Theo Simpson, Topospheric Scatter Dishes, Raj Shearingor, Lincolnshire (Lesser Known Architecture)

Sound Matters: Exploring Sound through Form

Sound Matters considers the connections between craft practice and sound art. Seven contemporary works have been selected to illustrate ways in which these two distinct practices collide. Exploring the physicality of sound, the works are characterised by both their sonic properties and materiality.

The makers and artists represented in this exhibition demonstrate how an engagement with sound also implicates an engagement with matter.

With its equal emphasis on sound and form, *Sound Matters* offers a new and multi-sensory engagement with craft, with each work demanding to be heard as well as seen. With works of varying scale and volume, it is as important to listen as to look to fully experience the show.

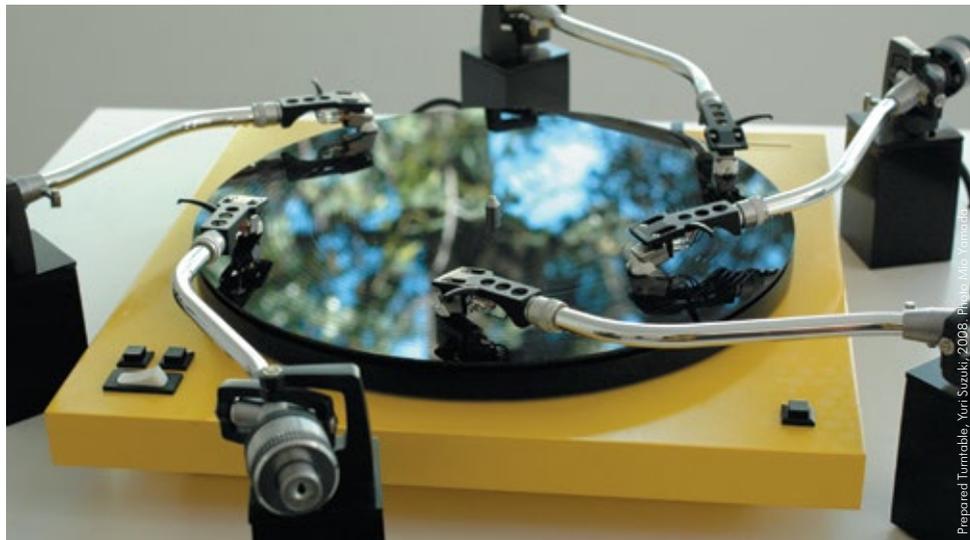
Main Gallery
Sat 28 Mar to
Sun 5 Jul 2015



A Crafts Council
touring exhibition



Artists:
Max Eastley
Keith Harrison
Cathy Lane
Owl Project
Scanner & Ismini Samanidou
Studio Weave
Dominic Wilcox & Yuri Suzuki



Activity Zone.

Visit our brand new activity zone, designed to run alongside our main gallery exhibitions. For our architecturally themed exhibitions, we have created a fun crafty area, where our visitors can help us make a Mini City by creating buildings from our collection of recycled materials. You can also vote for your favourite work when you visit! Throughout *Sound Matters*, Curio will be installed in the Activity Zone for visitors to interact with and draw.

Window Collection.

Helen Pailing: Object a Day

Sat 22 Nov 2014 to Sun 29 Mar 2015

Pailing's practice involves the transformation of everyday materials into sculptural objects, installations and interventions. The work is formed out of a playful, intuitive collaboration between maker and materials. She searches for something in an action rather than presenting a desired permanence.

Consequently, the objects created exist in a space between the made and the unmade: some are bound, restricted, fixed; others appear more precarious as though they could unwrap or unravel at any given time.

For the Window Collection Pailing presents her 'Object a Day' series; a large body of work made during the course of her residency with Visual Arts in Rural Communities (VARC).



Roof Gallery.

National Centre Presents Kate Bajic: Lichenology

Each year we offer East Midlands based designers and makers the opportunity to exhibit in our Roof Gallery. This year we present Kate Bajic: Lichenology.

In 2013, after ten years of practice, Bajic decided to take her work in a new direction and returned to Loughborough University to undertake an Art and Design (Studio Practice) Masters degree.

Returning to study has both challenged and motivated Bajic, strengthening and developing her making skills and introducing her to new materials and techniques that will be seen in the exhibition, including porcelain, loom weaving and laser cutting.

Bajic's work has always come from studying natural structures and forms. Drawing on her past inspirations, Bajic decided to focus on four specific lichen species as the main theme to her new work. This has allowed her to develop a series of pieces illustrating elements of the physical and chemical forms of each lichen, and their functions in the wider environment.



Kate Bajic - 'Sunburst' Brooch, oxidized silver porcelain, print 2014. Courtesy of the artist.

Roof Gallery
Sat 14 Feb to
Sun 15 Mar 2015



As well as Bajic's beautiful jewellery, the exhibition will also include a behind the scenes look at Bajic's creative journey as well as a look into the science that has inspired the work.

Meet the Artist
Sat 14 Feb, 11am-1pm
Come along to this free event where you can be one of the first to see Kate Bajic's solo show and meet the artist herself.

Artist Led Workshops
Silver Earrings, Pendants and Pins
Sat 28 Feb, 10.30am-4pm

Silver Rings and Cufflinks
Sat 28 Mar, 10.30am-4pm

Showing alongside our Roof Gallery exhibition, we also present:

James Hubble Digital Design

Sat 14 Feb to Sun 15 Mar 2015

James Hubble is a Lincoln based digital designer who codes and designs programmes that document and archive the decay and subsequent growth of mould on fruit; a process that he has found fascinating since leaving orange peel in a scanner for days by mistake.

Using a Raspberry Pi, infra-red sensors, circuitry and an archive of scanned images, James develops an interactive experience, whereby projected images flow and evolve in response to movement and gestures made by the audience.



James Hubble, Hyphae, 2014.

The Botanical Studio

Sat 14 Feb to Sun 15 Mar 2015

Inspired by the work and process of jeweller Bajic, NCCD has created its very own botanical studio. Here, you can explore our colourful, sensory, mini garden, equipped with pencil and sketching paper. You will be able to create plant-inspired artwork whilst learning more about how the inspiration for Bajic's creations 'grow'.

Roof Gallery.

ARTIST ROOMS Vija Celmins

NCCD brings the work of acclaimed American artist Vija Celmins to Sleaford in this ARTIST ROOMS exhibition. Born in Latvia in 1938, Vija Celmins is best known for her intricate, monochromatic images of a select range of subjects in a host of media including a variety of printmaking methods, charcoal and drawing.

In 1966 Celmins began to use photographs as the subject for her works, creating what she described as 'impossible images' taken from a found source rather than from first hand observation, which remind us of the complexity of the simplest things and prompt us to question our place in the universe that surrounds us.

The work on loan to NCCD include a range of subject matters including the ocean, the desert, the night sky and spiders' webs. Through these works, the show explores the variety of printmaking techniques used by Celmins, which each take up to a year to complete.

Roof Gallery
Sat 21 Mar to
Sun 28 Jun 2015



ARTIST
ROOMS

ON TOUR WITH

TATE

NATIONAL
GALLERIES
SCOTLAND



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

ArtFund

Events inspired by Vija Celmins.

Vija Celmins Young Designers

Sat 21 Mar to
Sun 28 Jun 2015

We are inviting Young Designers (12–25 years) across Lincolnshire to get involved with The NCCD to develop work in response to Vija Celmins' themes and put on their own exhibition and activities within our ExChange Space.

Email learning@nationalcraftanddesign.org.uk or come along to our Young Designers Fresh Start session on Sat 7 Feb, 1–4pm, to be a part of this exciting new project.

#Capture Vija Celmins photography competition

Sat 21 Mar to
Sun 28 Jun 2015

Alongside our Roof Gallery exhibition of Vija Celmins, we invite you to participate in our #Capture photography competition. Take a photograph of the sky from our roof terrace balcony or a location of your choice, and tweet us @nationalcraft. A selection of photographs will be exhibited in the Centre during the Celmins exhibition.

Also showing.

Emilie Osborne

Sat 21 Mar to
Sun 28 Jun 2015

Osborne is a UK based Paper Artist, specialising in three-dimensional surface manipulations for creative environments and commercial settings.

Osborne creates innovative geometric designs exploiting optical illusions and effects using shape, depth, colour and perspective. Osborne graduated from Arts University Bournemouth in 2013 and was awarded the New Designers One Year On award in week 2 of New Designers 2014, resulting in her exhibition at NCCD.



Vija Celmins, Untitled (Web 4), 2002. ARTIST ROOMS Tate and National Galleries of Scotland. Acquired jointly through The d'Olley Donation with assistance from the National Heritage Memorial Fund and the Art Fund 2008. © Courtesy of the artist



Emilie Osborne – Riemann, 400mic box board

Touring.

If you would like to find out more about our existing and planned touring exhibitions, please email touring@nationalcraftanddesign.org.uk

Black Sheep: the darker side of felt



Seven felt artists from across Europe and North America push this versatile and ancient material to its limits, creating wild costumes, sinister shapes and delicate objects, that all defy our expectations.

Sat 14 Feb to Sat 9 May 2015
At: Oldham Cultural Quarter,
Greaves St, Oldham OL1 1AL
For more details see:
www.galleryoldham.org.uk

Transplantation: a sense of place and culture

Twelve jewellers of international reputation, based in either the UK or Australia, explore themes around migration, changing and sometimes challenging environments.

Sat 7 Feb to Sun 15 Mar 2015
At: Cowra Regional Art Gallery, Cowra,
New South Wales 2794, Australia
For more details see:
www.cowraartgallery.com.au

Fri 10 April – Sun 7 June
At: Bunbury Regional Art Gallery,
Bunbury, Western Australia 6230
For more details see:
www.brag.org.au



Hely Bowls by Gladys Paulus. Photo by NCCD.



After the Fact by Jivan Astfalck. Photo by David Wifflycombe.

Learning Programme. Feb — May 2015



Photo: Helen Platt-Hawkins

For more detailed information and a full schedule of activities, workshops and events pick up a copy of our NEW learning programme handout. These are available at NCCD or as a PDF download on our website.

www.nationalcraftanddesign.org.uk



Artist: Claire Troughton

Shop at NCCD.

Our shop is an ever-changing place to discover something new and beautiful for you or your home.

From handmade contemporary craft, made by some of Britain's top craft and design talent, to quirky design objects, books and magazines, art supplies, craft kits, toys and gifts, you can be sure to find something you love and love something you find.

Our craft and design assistants are on hand to help you find that something special and can also help you with commissioning bespoke items.

Each month you can meet some of the artists and makers who create selected works for our shop, learn more about their influences and techniques and browse the beautiful range of craft and design on sale.

Shop Demos.

1pm — 4pm

Naseem Darbey

Sat 7 Feb

Drawings and 3D installations combining drawing and textiles.

Jonny Hannah

Sat 14 Feb

Jonny will be signing copies of his new book Greetings from Darktown, making valentine's day cards with our visitors and selling exclusive limited edition products.

Janine Kilroe

Sat 14 Feb

Creative photographs with watercolours.

Hayley Beckley

Sat 28 Mar

Textile work uniting art jewellery, fashion and sustainable design.

Claire Troughton

Sat 2 May

Jewellery making celebrating the plants and creatures of the British countryside.

Riverside Café at NCCD.

Set in Navigation Wharf, our café is a great place to meet up with friends and family or hold a business meeting. We serve a locally produced seasonal menu of good homemade food and during the summer months visitors can enjoy our riverside seating area.

Open every day from 10am to 4pm, except Christmas Day, Boxing Day and New Year's Day.

Come along and enjoy a game of Scrabble every Thu & Sun from 2–4pm.

We also have FREE wi-fi.

Support.

Help us keep great art for everyone free.

There are many ways to support NCCD:

Donate, sponsor an event or exhibition, volunteer your time, hire our facilities or become a friend.

Please speak to a member of the team or visit us online for more information

www.nationalcraftanddesign.org.uk

Clubs, Workshops & Events.

Key:

| | |
|-----|-----------------------|
| A | Adult |
| YP | Young Person |
| F&C | Families and Children |

Feb 2015

| | Age | Date | Time |
|---|---------------|------------------------|-----------------------|
| Hub Writers/Unplugged | A, YP | Tue 3 Feb | 6.30–9pm |
| Life Drawing | A | Sat 7 Feb | 10am–3pm |
| Young Designers | YP (12–25yrs) | Sat 7 Feb | 1–4pm |
| Jonny Hannah The Darktown Valentine's Show | – | Sat 14 Feb | – |
| Bathing Beauties Winter Beach (Half term hols) | F&C | Sat 14 – Sun 22 Feb | Drop-in activities |
| Listen, Make and Create | 4–10yrs | Mon 16 Feb | 1–3pm |
| Dinky Designers | 0–5yrs | Tue 17 Feb | 10.30am–12pm |
| Art Foundations | A, YP (16+) | Sat 21 Feb | 12–4pm |
| Machine Stitch Markmaking | A, YP (12+) | Sat 21 & Sun 22 Feb | 10am–4pm |
| Ruth Singer – Artist In Residence | All ages | Tue 24 Feb | 11am–4pm |
| Silver Earrings, Pendants and Pins | A | Sat 28 Feb | 10.30am–4pm |

Mar 2015

| | | | |
|---|-------------|------------|--------------|
| Printers Inc Taster Day | A | Sun 1 Mar | 10am–4pm |
| Hub Writers/Unplugged | A, YP | Tue 3 Mar | 6.30–9pm |
| Life Drawing | A | Sat 7 Mar | 10am–3pm |
| Felted Jewellery | A, YP (14+) | Sat 7 Mar | 10am–4pm |
| Dinky Designers | 0–5yrs | Tue 17 Mar | 10.30am–12pm |
| Art Foundations | A, YP (16+) | Sat 21 Mar | 12–4pm |
| Listen, Make and Create | 4–10yrs | Sat 21 Mar | 1–3pm |
| Silver Rings and Cufflinks | A | Sat 28 Mar | 10.30am–4pm |
| Ruth Singer – Artist In Residence (Easter Hols) | All ages | Mon 30 Mar | 11am–4pm |
| Ruth Singer – Artist In Residence family friendly drop-in craft activities (Easter Hols) | F&C | Mon 30 Mar | 1–3pm |
| Paper Plumage (Easter Hols) | F&C | Tue 31 Mar | 1–4pm |

Apr 2015

| | | | |
|---------------------------------------|-------------|------------|--------------|
| Listen, Make and Create (Easter Hols) | 4–10yrs | Tue 7 Apr | 1–3pm |
| Hub Writers/Unplugged | A, YP | Tue 7 Apr | 6.30–9pm |
| Beady Bugs and Flowers | F&C (8+) | Thu 9 Apr | 1–4pm |
| Life Drawing | A | Sat 11 Apr | 10am–3pm |
| Dinky Designers | 0–5yrs | Tue 14 Apr | 10.30am–12pm |
| Art Foundations | A, YP (16+) | Sat 18 Apr | 12–4pm |
| Ruth Singer – Artist In Residence | All ages | Wed 29 Apr | 11am–4pm |

May 2015

| | Age | Date | Time |
|--|---------------|------------|--------------|
| Life Drawing | A | Sat 2 May | 10am–3pm |
| Young Designers | YP (12–25yrs) | Sat 2 May | 1–4pm |
| Hub Writers/Unplugged | A, YP | Tue 5 May | 6.30–9pm |
| Dinky Designers | 0–5yrs | Tue 12 May | 10.30am–12pm |
| Art Foundations (Half term hols) | A, YP (16+) | Sat 23 May | 12–4pm |
| Listen, Make and Create (Half term hols) | 4–10yrs | Mon 25 May | 1–3pm |
| Ruth Singer – Artist In Residence (Half term hols) | All ages | Fri 29 May | 11am–4pm |
| Ruth Singer – Artist In Residence family friendly drop-in craft activities (Half term hols) | F&C | Fri 29 May | 1–3pm |
| Shadow Puppets (Half term hols) | F&C | Sat 30 May | 1–3pm |

For workshop details and prices see separate leaflet or visit our website

Thrive.

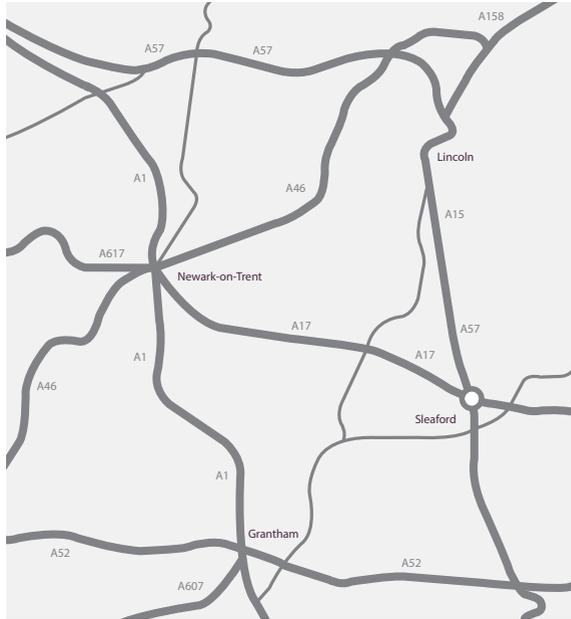


Events

| | Location | Date | Time | Cost |
|--|---------------------------|--|--------------------|--|
| Portfolio Review | NCCD | Mon 9 Feb Mon 9 Mar Mon 13 Apr Mon 11 May | 1–5pm | Free |
| Arts in Education – Planning & Evaluation | NCCD | Thu 12 Feb | 9.30am– 12.30pm | DF members free Non-DF members £15 / £12 conc. |
| Arts Award – Discover & Explore Training | NCCD | Thu 12 Feb | 1.30pm– 4.30pm | £118 |
| Artist Talk and Q&A with Kate Bajic | NCCD | Wed 25 Feb | 11am– 12.30pm | Free |
| Pricing | NCCD | Fri 20 Mar | 1pm–3.30pm | DF members free Non-DF members £15 / £12 conc. |
| Meet the Curator | NCCD | Tue 14 Apr | 10am–5pm | Free |
| Creative Blogging for Artists & Makers | Makers Yard, Leicester | Tue 28 Apr | 1pm–3.30pm | DF members free Non-DF members £15 / £12 conc. |
| Visit to Oxford: museums and galleries | | Thu 14 May | | DF members £15 Non-DF members £20 |

Suitable for artists, designer makers and recent graduates

Visiting Us.



How to Find Us

NCCD is located in the centre of Sleaford on Navigation Wharf.

By Train

We are a 5 minute walk from Sleaford train station which is serviced by East Midlands Trains.

By Bus

The nearest local bus stop is at the Market place in Sleaford which is a 2 minute walk from the Centre. Sleaford is locally serviced by Centrebus and Stagecoach. National Express coaches service Sleaford from London and other major locations.

By Car

The A15 and A17 routes pass directly through Sleaford linking to the A1 within 20 minutes. Lincoln, Newark, Boston and Grantham are a 20–30 minute drive away.

If you are travelling by car, please use NG34 7DW for sat navs and follow the brown signs which are displayed on all approaches to the town.

By Bike

There are cycle routes on all approaches to the Centre. There is also a dedicated area opposite our Navigation Yard entrance to secure bicycles during your visit. This area is well-lit and has CCTV cameras.

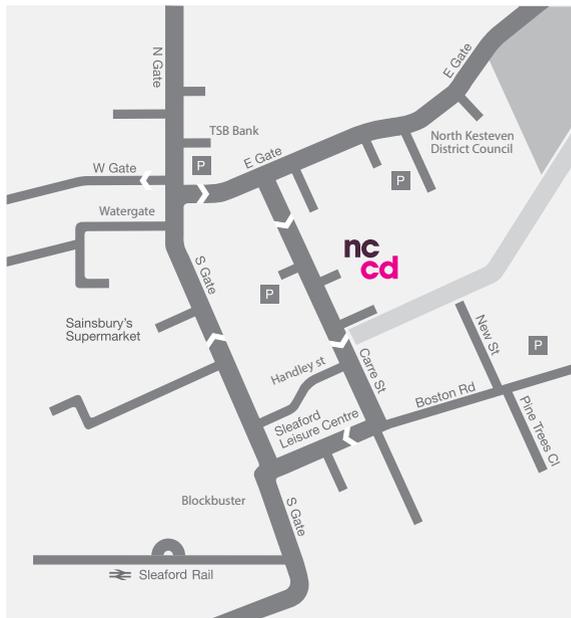
By Air

Our nearest airports are Doncaster Robin Hood International (60 mins), Humberside and East Midlands (90 mins).

Parking

Eastgate car park is directly adjacent to NCCD. Mon-Fri first hour free then £1 per hour and £3 all day. Sat and Sun and bank holidays are free. Disabled spaces are available.

NCCD is fully accessible by foot, wheelchair and mobility scooter.



Contact Us

The National Centre for Craft & Design Navigation Wharf, Carre Street Sleaford, Lincolnshire NG34 7TW

+44 (0)1529 308710

info@nationalcraftanddesign.org.uk
www.nationalcraftanddesign.org.uk

If you have a specific query, please feel free to direct it to our teams:
exhibitions@nationalcraftanddesign.org.uk
learning@nationalcraftanddesign.org.uk
shop@nationalcraftanddesign.org.uk
touring@nationalcraftanddesign.org.uk

Opening Times

10am to 5pm every day except Christmas Day, Boxing Day and New Year's Day.

Admission

Admission to NCCD is free. Some charges apply for workshops and events. We accept all major credit and debit cards, cheques and cash.

Group and Educational Visits

We warmly welcome groups and individuals to explore NCCD and can offer accessible tours of our exhibitions that are tailored to meet the needs of individual groups. If you would like to plan a group or educational visit to NCCD, please contact us for more information.

Support Us

Access to our exhibitions, special events and some of our learning programmes is FREE and open to all. NCCD must raise funds to keep these free and to deliver its internationally-renowned programme of great craft and design.

There are lots of ways to support NCCD be it through donations, sponsorships or volunteer time. If you would like to support NCCD, please get in touch with info@nationalcraftanddesign.org.uk We are extremely grateful to all our supporters.

Accessibility

We endeavour to be fully accessible but please ask a member of staff if you require assistance. NCCD is wheelchair and buggy friendly. The building and facilities are fully accessible on all levels and there is lift access to upper floors. Mobility buggies are available on request. An induction loop hearing system is available on request.

Facilities

Riverside Café, toilets, accessible toilets and baby changing.

LOV

We are a Lincolnshire One Venue. LOV is a network of ten arts venues across Lincolnshire, which are working together to bring the county's residents the very best in arts and culture and to create a range of exciting activities and events for and by young people. www.lincolnshireonevenues.com



NK Arts Partnership

The National Centre for Craft & Design works together with Design Factory, Design-Nation, Terry O'Toole Theatre and artsNK to deliver great art experiences.

Mailing list

Join our free mailing list and be the first to hear of our exhibitions, activities and news. To join, email us at: info@nationalcraftanddesign.org.uk

or sign up via our website:
www.nationalcraftanddesign.org.uk

**www.
nationalcraft
anddesign.
org.uk**



**@nationalcraft
#nccd**



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**ARTS COUNCIL
ENGLAND**

Leisure in the Community Ltd working in partnership
to develop and deliver high quality leisure services
in North Kesteven District.