

The National Centre for Craft & Design



Exhibiting at The NCCD Information Pack

Image: Class of 2013, Photography: Karl Fry



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ARTS COUNCIL ENGLAND



www.nationalcraftanddesign.org.uk

Exhibiting at the NCCD

In the beautiful setting of Navigation Wharf in Sleaford sits an old seed warehouse. But it's not what you'd expect, for this converted warehouse is home to British craft and design.

The National Centre for Craft & Design is regarded as the home of British craft and design, acquiring a world-class status as the largest venue in England entirely dedicated to the exhibition, celebration and promotion of international and national craft and design. Under one roof, our five gallery spaces showcase up to 20 world-class exhibitions every year from the most innovative, challenging and accomplished artists to new and emerging talent. Our inspiring learning programme stimulates skills and interest across all ages and abilities and our shop is a cultural haven for the latest contemporary handmade products. We are also home to Design Factory, the UK's leading professional development organisation for British designer/makers.

This used to be a seed warehouse. It still is...and you can be a part of it!



*Image:
Paula Briggs, Torn:
Grief in the Making
Photography: Karl Fry*

How to apply

Please submit the required information (as stated in this pack). Please accompany your application with six high-quality images of the work or ideas of the work you wish to exhibit.

Please email your application to:
exhibitions@nationalcraftanddesign.org.uk

Or

Post it to us at the following address:
The National Centre for Craft & Design
FAO Exhibitions Team
Navigation Wharf, Carre Street
Sleaford
Lincolnshire
NG34 7TW

Cost

NCCD operates a small budget to cover the cost of presenting the exhibition including, agreed furniture and lighting, gallery preparation, insurance, interpretive text and labels, and marketing. Each application is assessed individually, if we feel the cost of staging your exhibition is in excess of our budget we may ask applicants to contribute financially towards the cost of exhibiting.

Applicants must meet the cost of producing the agreed work for exhibition and meet all transportation and associated insurance costs.

Things to Consider

- Title of exhibition (a working title is acceptable).
- Tell us about you or your groups artistic practice up to this point.
- Explain why you would like to exhibit at the NCCD and what this opportunity might mean for you and your future practice.
- Is the exhibition you are proposing already developed or are you proposing to work with the team at the NCCD to curate the exhibition?
- Please tell us about the ethos, concept, message or theme of your exhibition.
- Who is the target audience for your exhibition?
- The learning and events programme is an important part of the NCCD. How could your proposed exhibition contribute to this in terms of actual events or activities?
- What do you hope visitors will take away or experience from your exhibition?
- Please describe the work that you will display in your exhibition. Please include full details of medium, approx size and number of works, techniques used and any handling or display requirements.
- Will any works be for sale? If so please give an indication of wholesale prices. Please also note NCCD takes 50% commission.
- Please provide us with full contact details and a link to your website/blog.

We accept and review applications all year round.

Please note NCCD insurance does not cover the work until it arrives at NCCD and is in our care. Work should be delivered to us one week before the exhibition opens and arrangements should be made for it to be collected one week after the exhibition closes.

We look forward to receiving your application. All proposals will be reviewed by NCCD's exhibitions team. We aim to respond to all applicants and will provide feedback as necessary.

If you have any queries please contact our exhibitions team:

exhibitions@nationalcraftanddesign.org.uk



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