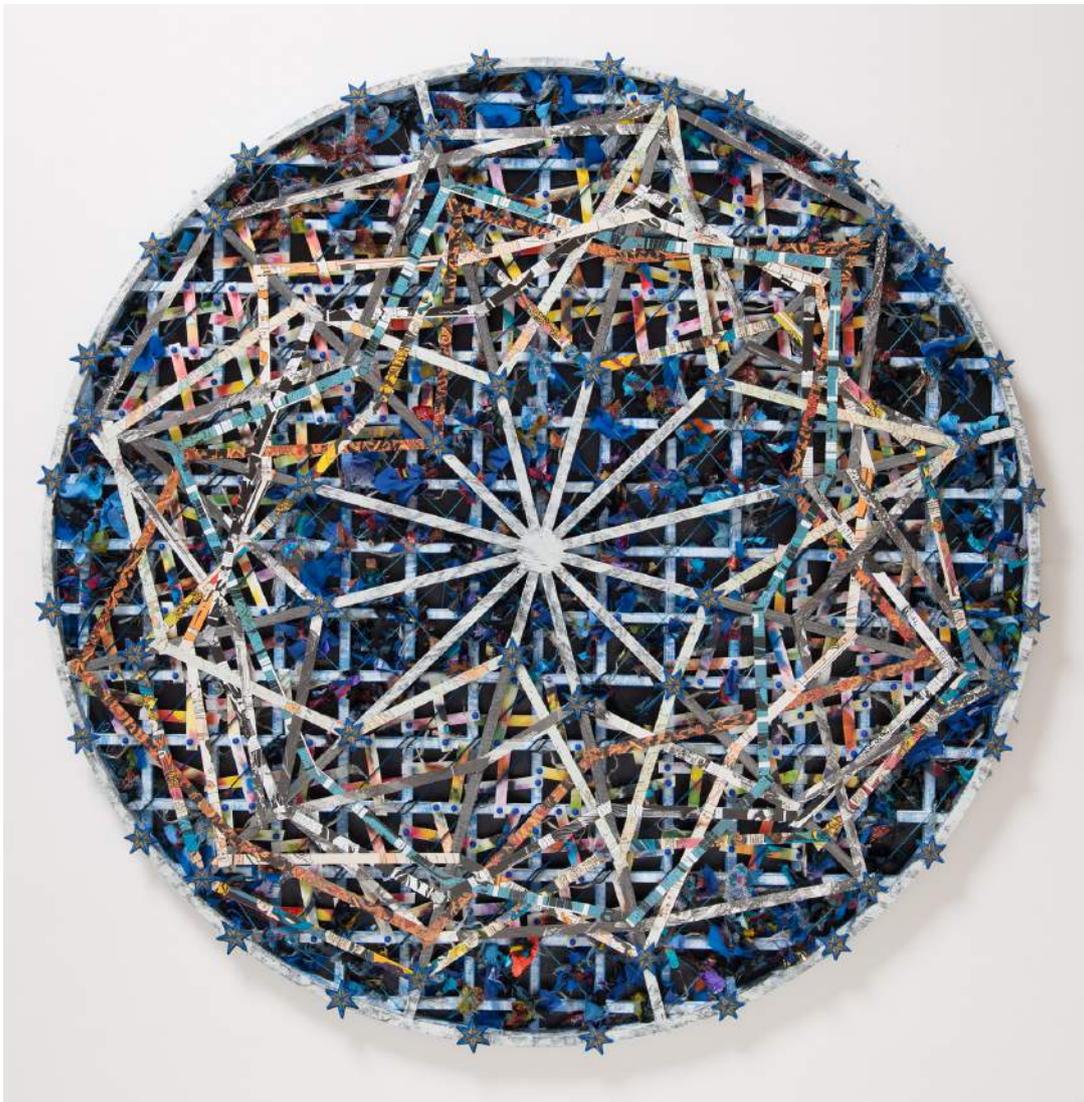




**The  
National  
Centre  
for  
Craft  
& Design**

# **Michael Brennand- Wood: Seeds of Memory**

The National Centre for Craft & Design is a unique and ambitious gallery that seeks to exhibit the most innovative, challenging and accomplished artists practicing within the craft and design arena today.



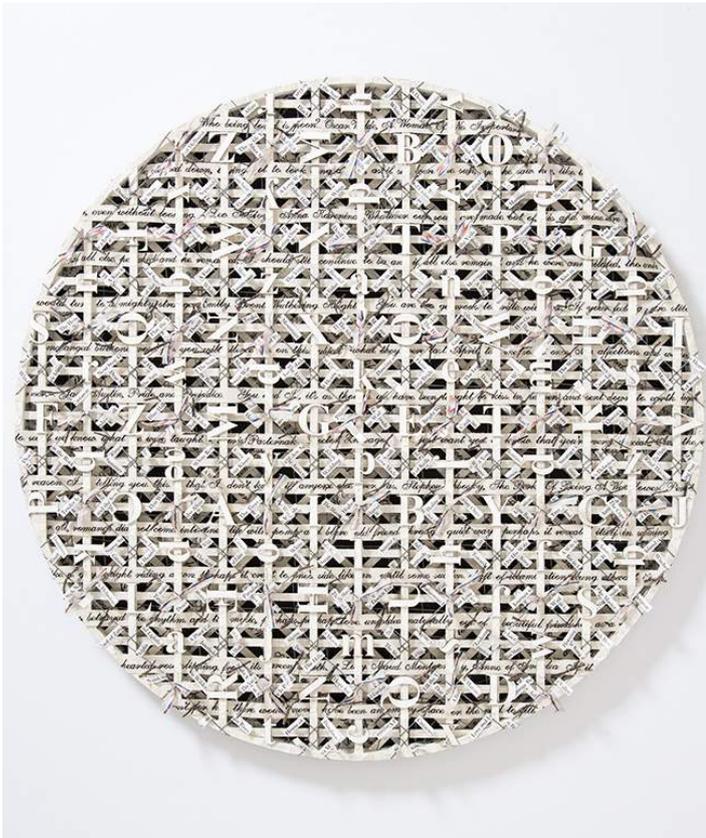
*Image: The New Worlds - Spells, 2015, Michael Brennand-Wood.*

## **Exhibition Overview**

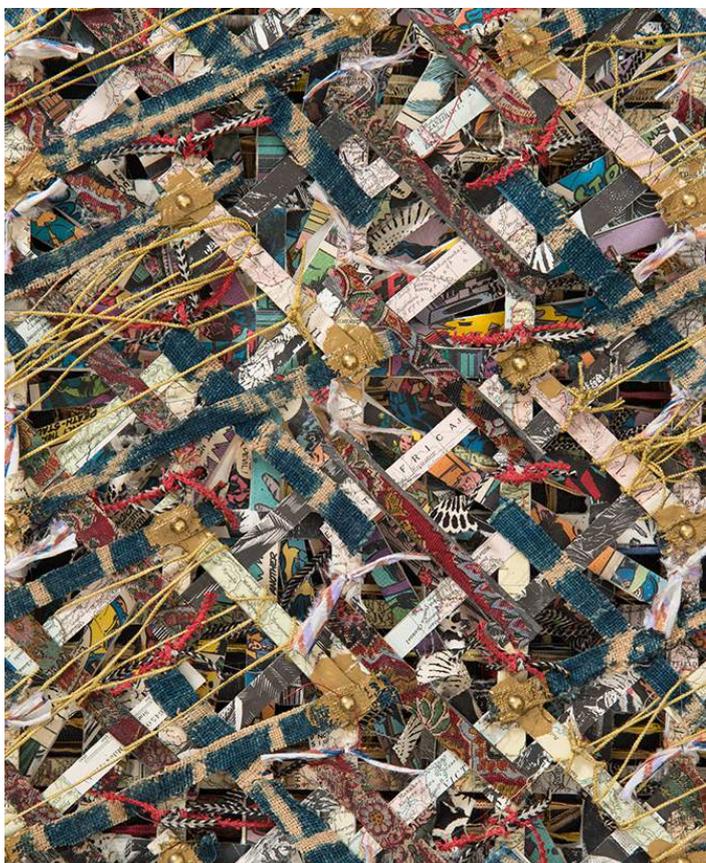
*Seeds of Memory* looks back over Michael's 40 year career, exhibiting retrospective pieces such as *Archive* and *The Art of Stitch* alongside 9 new specially commissioned works.

*The New World* series was created for this touring exhibition and has allowed Michael to explore the seeds of his own creativity. The new works have all of the markings of Michael's fun, aesthetic, intellectual mesh works but are explored through paper and collage, as well as textiles, and are preserved in frames unlike his early works.

The exhibition offers art galleries the chance to exhibit new work by Michael and comes with text panels written by the artist to allow the audience access to his thought process.



Images: *The New Worlds - Wow and Flutter* 2015, Michael Brennand-Wood. Photography by Peter Mennim (left) and NCCD (right).



Images: *The New Worlds - Tressage* 2015, Michael Brennand-Wood. Photography by Peter Mennim.

## Artist Background

Michael Brennand-Wood has an international reputation as one of the most innovative and inspiring artists working in textiles today. Michael draws in fabrics, his work is sculptural and tactile. He is particularly interested in embroidery, lace-making and traditions in floral textiles. He uses his knowledge in these ancient crafts and combines them with modern day techniques, such as digital printing and computerised machine embroidery, to create sculptural, wall-hung, textile and pieces.

Although his work is first and foremost decorative it can be read on more than one level. Michael uses titles to allude to the source of inspiration for each one of his works.



Images: *The New Worlds* series by Michael Brennand-Wood, installed at NCCD. Photographs by Scott Murray.



**Who is it suitable for?**

Those interested in textiles, art and craft. All ages can engage with the show.

**Exhibition size:** 200 sq metres (N.B a smaller selection of work is negotiable)

**Availability:** December 2015 onwards.

**NCCD will provide:**

- All artworks + artist film.
- Installation guide and condition check file.
- Guidance/support by NCCD staff during planning and installation.
- Inwards transportation of exhibition.
- All exhibition interpretation.
- Full marketing pack.
- Learning document to develop participative programme.

**The host venue will provide:**

- Professional installation and de-installation team.
- Constant invigilation.
- Storage space for packaging and crates.
- In-house technical support.
- Onwards transport to next venue.
- Insurance cover on site and to next venue.
- Appropriate lighting facilities and environmental conditions.

**Cost:**

Whole show - £7,000. 9 artworks from 'The New World' series - £2,950 (Dropbox folder of images available).

**For updates and further information, please contact:**  
**touring@nationalcraftanddesign.org.uk**



Images from top: *The New Worlds- Red Mist, 2015.*  
 Detail of *Guilt Trip- Private Number, 2015.*  
 Detail of *The Final Frontier, 2015, by Michael Brenand-Wood.*