



**The  
National  
Centre  
for  
Craft  
& Design**

# Kate Bajic: Lichenology

The National Centre for Craft & Design is a unique and ambitious gallery that seeks to exhibit the most innovative, challenging and accomplished artists practising within the craft and design arena today.



## Exhibition Overview

Kate Bajic graduated in 2003 with a first-class honours degree in Silversmithing and Jewellery, going on to become self-employed and establish her business, Kate Bajic Jewellery. Kate previously designed limited edition hand crafted silver and gold pieces; exhibiting and selling in a wide range of galleries across the UK and Ireland.

After 10 years of creating and selling her work commercially, Kate reflected upon her practice and realised she wanted a new direction. She returned to study and in 2014 achieved her Art and Design MA with Distinction from Loughborough University.

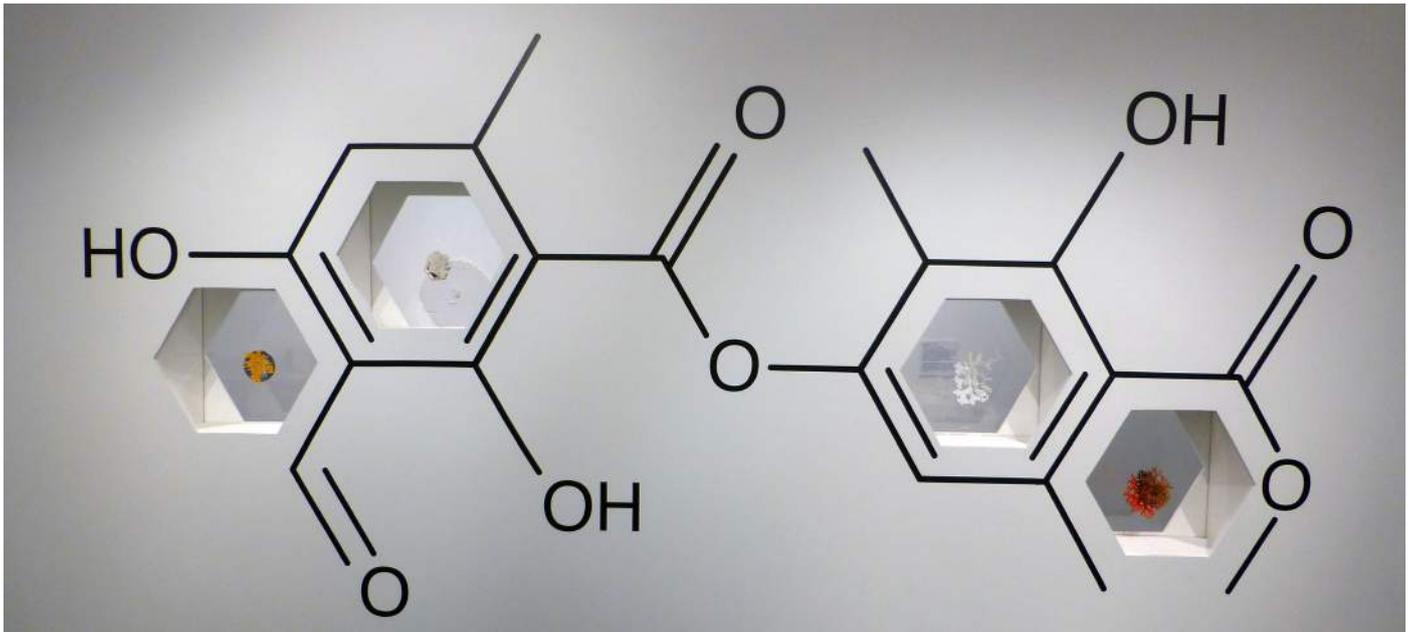
The transition of Kate's work has been a challenging and motivating experience, strengthening her crafting skills as well as developing her knowledge of materials and techniques. She's adopted slip casting and hand building porcelain, loom weaving, laser cut wood, metals and enamelling, which have in turn broadened her practice as a contemporary art jeweller.

During her MA, Kate was able to fully apply herself to researching and creating a new, strong body of work based around concepts of lichenology. Her initial passion and curiosity for natural forms led to detailed exploration of the physical and chemical structure of specific lichen species such as species 'Xanthoria Parietina' or Sunburst lichen. Each brooch is painstakingly constructed of elements representing a particular species, reflected in her considered choices of colour, material and shape, which in turn reference the frequent uses of lichen throughout history in medicine, poison, dyes and sunscreen.

The Lichenology Collection was launched at the Loughborough School of the Arts Postgraduate Degree Show in September 2014, showcasing four of Kate's wearable brooches. Four more brooches have been made especially for this touring exhibition.











Images: by Kate Bajic.

## Exhibition Details

### Who is it suitable for?

Venues that programme jewellery, craft, silversmithing. All ages but will appeal particularly to audiences with interest with jewellery and science.

### Availability

From May 2015.

### Size

80 to 200 metres – scalability is possible.

### NCCD will provide:

- 8 artworks
- Optional additional content (see next page)
- Signage, object labels and vinyl specification for display
- Installation guide and condition check file
- Inwards transportation of all exhibition items and materials
- Guidance/support by NCCD Touring Exhibitions staff during planning and installation if required
- Materials and guidance for participation zone
- Full marketing pack.

### The host venue will provide:

- Professional installation and de-installation team
- Storage space for packaging
- Onwards transport to next venue
- Insurance cover on site and to next venue
- Secure display furniture
- Constant invigilation/CCTV
- Appropriate lighting facilities and environmental conditions.

### Cost

£500 hire fee (£750 with additional content as described on next page), plus one way onwards travel within the UK.

### For further information please contact

Email: [touring@nationalcraftanddesign.org.uk](mailto:touring@nationalcraftanddesign.org.uk)

Phone: +44 (0)1529 308 718

The National Centre for Craft & Design  
Navigation Wharf  
Carre Street  
Sleaford  
Lincolnshire  
NG34 7TW

Web: [www.nationalcraftanddesign.org.uk](http://www.nationalcraftanddesign.org.uk)

Phone: +44 (0) 1529 308 710



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**

**The  
National  
Centre  
for  
Craft  
& Design**

## Optional Content

Alongside the eight brooches, we can offer an additional selection of Kate's developmental work including experiments and studio work. The pieces show the progression of techniques and materials used within her project.

To develop the show further, we can offer learning notes to develop a participative programme.

