

Feb—  
May 2016

Free Entry

guide.

The  
National  
Centre  
for  
Craft  
& Design



nc  
cd

In the beautiful setting of Navigation Wharf in Sleaford sits an old seed warehouse. But it's not what you'd expect, for this converted warehouse is home to British craft and design.

We are the largest venue in England entirely dedicated to the exhibition, celebration and promotion of national and international craft and design.

Under one roof, our five gallery spaces showcase up to 20 world-class exhibitions every year from the most innovative, challenging and accomplished artists to new and emerging talent. Our stimulating learning programme inspires people of all ages, skills and interest levels and our shop is a cultural haven for the latest contemporary handmade products.

We are home to Design Factory and Design-Nation and offer a unique resource for the support, development and promotion of Britain's leading designers and makers. We are also home to the country's largest rural arts development agency, arts NK that specialises in performing and visual arts projects.

This used to be a seed warehouse. It still is...

NCCD is free and open to everyone from 10am to 5pm every day except Christmas Day, Boxing Day and New Year's Day.

Cover Image: Anton Alvarez, MaJêrta Thisner.

# The National Centre for Craft & Design



nc  
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## Welcome.

Each season at NCCD thousands of people of all ages enjoy our exhibitions by leading artists, designers and makers from the UK and around the world.

This season sees the final few weeks of *Methods of Making*, an exhibition that brings together 8 British makers and explores a range of contemporary approaches to furniture making.

We then bring you two international exhibitions from Sweden and China:

We are delighted to welcome Swedish-Chilean artist Anton Alvarez to the UK for his first public exhibition. *Autonomous Manufacturing System 1.0* is a specially commissioned installation that will offer visitors a unique first-time experience to see our main gallery transformed into a working factory. Visitors are invited to our Mezzanine throughout the installation from Mon 14 to Fri 18 Mar to see the exhibition come to life, before Alvarez explains all at the opening event on 19 Mar.

We will also be hosting *The Other Mountain*. This exhibition will shine a spotlight on contemporary jewellery in China. The exhibiting Chinese artists have all studied art and design courses in the West before returning back to China to continue to make unique contemporary innovative jewellery.

Our exciting learning programme is full of creative sessions offering something for everyone this season including, NEW evening skills based courses, a NEW painting short course, stone carving and ceramics workshops, half term activities and of course our weekly regular clubs will be back!

We look forward to welcoming you to The National Centre for Craft & Design.

## Clare Edwards

# Main Gallery.

## Methods of Making

Main Gallery  
Sat 12 Dec 2015 to  
Sun 28 Feb 2016



*Methods of Making* brings together designers working in Britain and explores different materials, concepts and making processes used in contemporary furniture.

This is the first exhibition of furniture to be hosted by NCCD since 2008. Alongside this exhibition of exquisite furniture, we've collaborated with the University of Lincoln to produce eight films giving an insight into the artists' studios, demonstrating their use of conventional handcrafting techniques alongside modern technologies.

### Design-Nation Platform

Alongside *Methods of Making* we present a focus on the contrasting skills of Angus Ross and Simon Yates. These British furniture designers affiliated to our sister organisation Design-Nation explore alternative processes and design concepts and add to the wealth of talent in the exhibition line-up.



### Artists

Edward Teasdale, Jim Partridge & Liz Walmsley, Gareth Neal, Sebastian Cox, Studio Swine, David Gates, Jay Watson, Ben Huggins, Nicola Henshaw.

### Special Events

#### 3D Printing Activities with White Matter

February half term 2016  
Sat 13 Feb, Mon 15 Feb & Wed 17 – Sat 20 Feb  
Suitable for families & children  
Free

#### Gareth Neal CPD day for artists, academics & educators

Tue 16 Feb 2016, 11am–4pm  
£15 Design Factory Members,  
£20 General Admission

#### Make your own 'Read all about it' cube with Jay Watson

Thu 18 Feb 2016, 1–4pm  
Suitable for families & children  
£15pp

#### Wood-working with Mark Clarke

Tue 9 Feb, Tue 8 Mar, Tue 12 Apr & Tue 10 May 2016, 6.30–9pm  
Adults only. £100 for 4 sessions,  
basic materials included.



DESIGN  
NATION

new media  
LIVERPOOL

## Anton Alvarez Autonomous Manufacturing System 1.0

Following his Masters at the Royal College of Art, London, Alvarez has dedicated the last three years to one project *Thread Wrapping Architecture*, resulting in a new method of sculpting that can only exist in close symbiosis between the machine created by Alvarez and the artist himself.

The National Centre for Craft & Design will present an evolutionary project for Alvarez allowing him to create another machine; building on his research for Thread Wrapping Machine. Alvarez's new machine will, in turn, create another new art form; a new medium, a new way of working, once again.

Alvarez will embrace the challenge of designing an autonomous manufacturing system aiming to exclude human interaction from the making process entirely; liberating him and questioning the role of the maker, the artist and the curator.

The exhibition provides visitors with a unique opportunity to witness ground-breaking innovations in craft and design. Pushing the boundaries of what it means to be a sculptor. Anton Alvarez's machine transforms the traditional exhibition space into a working factory.

Main Gallery  
Sat 19 Mar to  
Sun 5 Jun 2016



Meet the Artist  
Sat 19 Mar 2016  
11am

Free, all ages welcome

Anton Alvarez will be in conversation with Head of Exhibitions, Bryony Windsor, to enlighten audiences and inspire budding machine makers. Hear Anton talk about his exhibition, *Autonomous Manufacturing System 1.0* that was specially commissioned for NCCD's Main Gallery.



Anton Alvarez. Photo by Sasa Slucin.

# Special Events.

## Ceramics workshop with Anna Collette Hunt

Sat 23 Apr 2016  
10am–5pm  
£40pp, 12yrs+

Spend the day with ceramicist Anna Collette Hunt and explore the themes of process, multiples and automated design within Anton Alvarez's Main Gallery exhibition.

The first half of the day includes a tour of the exhibition to help you gather inspiration; you will then use plaster moulds to create ceramics vessels and decorate them using your gathered source material.



Anna Collette Hunt

## Relief Stone Carving Masterclass with James Sutton Sculpture

Sat 7 May  
10am–4pm  
£50pp, 16yrs+

In response to the Anton Alvarez exhibition, James Sutton will be running a relief stone carving workshop. In contrast to the modern exhibition, participants will use traditional skills and techniques to create their own unique artwork, carving their own design into a piece of limestone using a hammer and chisel.

## Activity Zone

Art Factory! Join us in transforming our Activity Zone into a creative production line, inspired by Anton Alvarez, available everyday.

Look out for our free family workshops every Tuesday in the school holidays! Pop in over Easter and visit our Learning Zone where our Young People's group will be creating a new ideas station.

# Roof Gallery.

## Made in the East Midlands

This month long exhibition brings together an exciting survey of craft and design produced by makers and designers from our region.

Ranging from ceramics and jewellery to glassware and textiles, there is sure to be something for all tastes in this eclectic exhibition that celebrates local talent.

All work is for sale.

Roof Gallery  
Sat 16 Jan to  
Sun 21 Feb 2016



### Artists

Lynn Baker  
Jane Bevan  
Kate Bajic  
Rachel Carter  
Vivien Duggan  
Bob Emmett  
James Faulkner  
Craig Fellows  
Diane Griffin  
Zoe Hillyard  
Iain Hodgkinson  
Deborah Hopson-Wolpe  
Laura Mabbutt  
James Mathieson  
Jon Paine  
Sejal Ceramics by Sejal Patel  
Ann Povey  
Kathleen Smith  
Maggie Smith  
Bethany Walker  
Knit Me a Stitch Ceramics by  
Emily Patricia Wiles  
Petra Wright



Sejal Patel - 'Martyeshki Universe'

## Also showing alongside Made in the East Midlands:

### Symbiosis by Continued Collective

Sat 16 Jan to Sun 21 Feb 2016

Continued Collective are Natalia Sarrazin, Amy Peace Buzzard, Ruth Conway, Fran Onumah, Hazel Baker, Harriet Rose Knight, Peter Clark, Abbie Williams, Sanna Eskola & Hayley Beckley.

Crossing disciplines, combining materials, collaborating and interacting. In their second group exhibition, Continued Collective present works made in response to these themes to reach beyond the boundaries of the jewellery field. Through their collective disciplines they engage a wider audience whilst celebrating their diversity as a collective and the broad range of skills they combine.



Ruth Conway

### Kathryn Parsons: Found in the Fields

Sat 16 Jan to Sun 21 Feb 2016

Parsons is an artist and visual storyteller. From porcelain plants to shoes made of sugar, her work explores places, their people and wildlife. After focusing on plants and lichens found growing in semi-wild places, *Found in the Fields* is a series of works inspired by poet John Clare. These collections of found materials, photographs and intricate porcelain sculptures tell of the plants' fascinating structures, textures and forms.



Kathryn Parsons

## The Other Mountain: Contemporary Chinese Jewellery

*The Other Mountain* explores the recent internationalisation of contemporary Chinese jewellery design and demonstrates how an increase in academic travel over the past twenty years has effected these trends.

Over the past twenty years an increasing number of Chinese students have had the opportunity to study in the West and many of them have returned home to China, developed their careers as artists, designers, and teachers, and are now influential in the education of succeeding generations of students.

The exhibition is jointly created by artist, curator and consultant, Professor Norman Cherry and Mr Wang Kezhen, Head of Jewellery and Metalsmithing in the College of Design at Nanjing University of the Arts, Nanjing, China and features work by the following artists:

Bifei Cao, Xiang Dai, Ming Gu, Xin Guo, Jun Hu, Xiaowang Huang, Qian Jiang, Xiao Liu, Honggang Lu, Xianou Ni, Jie Sun, Fei Teng, Zhenghong Wang, Chungang Wang, Kezhen Wang, Man Yang, Fan Zhang.

Roof Gallery  
Sat 27 Feb to  
Sun 24 Apr 2016



Special Events  
Curators Talk  
Sat 5 Mar 2016  
11am  
Free

Join The Other Mountain curators Norman Cherry and Wang Kezhen for a curator's tour of the exhibition.



Variation of pentagons and hexagons by Xiang Dai.

## Also showing alongside The Other Mountain:

### New Designers One Year On Award Winners: Flora Bhattachary and Robyn Hinchcliffe

Sat 27 Feb to Sun 24 Apr 2016

In 2015, NCCD joined Design-Nation in judging the 'One Year On' Award at New Designers 2015 an annual showcase of new graduate talent. One winner was selected from each week of the show and we are delighted to present these talented designer makers on our 4th floor this season.

Based at Goldsmiths' Centre in London, fashion jeweller and designer, Flora Bhattachary specialises in contemporary bespoke carved gems in rich colours and textured precious metals. Each distinctive design is handcrafted, combining traditional fine jewellery techniques with modern technology and aesthetics.

Robyn Hinchcliffe is a London-based textile product designer specialising in knitted textiles for the home. Challenging the more traditional aesthetics of knit, she combines machine knitting and hand weaving techniques to create supple and inviting textiles with a playful depth of pattern and texture.



## Roof Gallery

### A Good Read by the Sleaford Embroiderers

Sat 30 Apr to Sun 8 May 2016

Local textile group, the Sleaford Embroiderers, will be welcomed to our Roof Gallery in spring 2016 to exhibit a selection of their intricate embroidery work. In particular, the group will show their recent book cover project featuring beautifully embroidered book covers from famous classic novels.

During this week long exhibition, members of the group will also be resident in our 4th floor spaces, running interactive activities and demonstrations of various textile techniques for visitors.



One Year On - Robyn Hinchcliffe

## Coming soon to the Roof Gallery

### Paper: Beyond the Fold

Sat 14 May to Sun 26 Jun 2016

While paper is usually seen as a fairly restricted 2D material, the aim of *Paper: Beyond the Fold* is to demonstrate and explore some of the more exciting and unusual applications for this so often underappreciated medium.

This exhibition presents a wide selection of artists, makers and designers who work with paper including paper pulp items by Debbie Wijskamp, a collection inspired by traditional ceramic styles by Rebecca Wilson, a new hand cut paper hanging by Sue Shields and the experimental 'Pulp Based Computing' project from Marcelo Coelho Studio creating paper with embedded electronics.

The Paper Rhythms collection of paper weave and braid by Mayumi Kaneko and Jennie Parry will also feature in the exhibition.

### Design Factory showcase

Complementing our paper exhibition we present a selection of Design Factory members who create exceptional works with paper.

Hannah Loble's laminated paper forms and new wallpaper designs by Rachel Lovatt will also feature.

design  
FACTORY



# Touring.

### Black Sheep: The Darker Side of Felt

Wed 27 Jan to Sun 8 May 2016

This exhibition of international contemporary feltmakers and their unconventional work continues to inspire far and wide.

At: Forty Hall & Estate, Forty Hill, London, EN2 9HA

For more details see:  
[www.fortyhallestate.co.uk](http://www.fortyhallestate.co.uk)  
Tel: 020 8363 8196

### Kate Bajic: Lichenology

Sat 6 Feb to Sun 15 May 2016

A beautiful collision of science and contemporary jewellery, Kate's lichen-inspired jewellery will be exhibited amongst the Royal Botanic's current research into lichenology.

At: Gateway Gallery, John Hope Gateway, Royal Botanic Garden, Arboretum Place, Edinburgh EH3 5NZ

For more details see:  
[www.rbge.org.uk](http://www.rbge.org.uk)  
Tel: 0131 552 7171

### Coming in 2016

#### The Other Mountain

A contemporary jewellery exhibition celebrating influential Chinese jewellers who have studied in the West and returned to China.

#### Ruth Singer: Narrative Threads

Artworks inspired by our physical and emotional engagement with textiles.

#### Michael Brennand-Wood: Seeds of Memory

Featuring a brand new collection of works by the renowned textile artist.

#### Here and Now

An international show exploring contemporary tapestry.

If you would like to find out more about our existing and planned touring exhibitions, please email: [touring@nationalcraftanddesign.org.uk](mailto:touring@nationalcraftanddesign.org.uk)



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## Shop at NCCD.

Our shop is an ever-changing place to discover something new and beautiful for you or your home.

From handmade contemporary craft, made by some of Britain's top craft and design talent, to quirky design objects, books and magazines, art supplies, craft kits, toys and gifts, you can be sure to find something you love and love something you find.

Our craft and design assistants are on hand to help you find that something special and can also help you with commissioning bespoke items.

## Riverside Café at NCCD.

Set in Navigation Wharf, our café is a great place to meet up with friends and family or hold a business meeting. We serve a locally produced seasonal menu of good homemade food and during the summer months visitors can enjoy our riverside seating area.

Open 10am–4pm daily, except Christmas Day, Boxing Day and New Year's Day.

Come along and enjoy a game of Scrabble every Thu & Sun, 2–4pm and look out for local musicians and writers at Hub Writers Unplugged, every first Tuesday of the month, 6.30–9pm.

Hot food served from 10am–3pm daily. We also have FREE wi-fi.

## Demos.

Come and meet the artists and makers behind some of our beautiful shop products and learn more about their influences and techniques. Look out for Maker of the Month and NCCD Loves for our latest pick of the very best British craft and design.

### Mary Johnson

Sat 27 Feb

1pm–4pm

Mary Johnson makes slip decorated, earthenware pots designed for the home and garden using traditional techniques applied with contemporary and unusual themes. On the day she will be slip decorating frogs and scraffitto drawing from sketches and photos.

Free

### Natasha Burns

Sat 12 Mar

1pm–4pm

Natasha is inspired by natural landscapes and coastlines. She translates this using enamel on copper vessel forms. Natasha will be demonstrating metal piercing on enamel, a technique she uses in her own work.

Free



# New for 2016! Evening Classes at NCCD

Learn silversmithing, feltmaking, woodworking and improve your painting skills. Every 2nd Tuesday of the month for four weeks.

For more information and a full schedule of workshops please see our Learning Handout, available at NCCD or to download from our website.

[www.nationalcraftanddesign.org.uk](http://www.nationalcraftanddesign.org.uk)

Photo: Visual Arts 2007, James Sutton

# Clubs, Workshops & Events.

**Key:**

|     |                       |
|-----|-----------------------|
| A   | Adult                 |
| YP  | Young Person          |
| F&C | Families and Children |

| Feb 2016                                    | Age      | Date          | Time        |
|---|----------|---------------|-------------|
| 3D Printing with White Matter               | All Ages | Feb Half Term | 10am–5pm    |
| Tots Tuesdays                               | F&C      | Every Tuesday | 10am–12noon |
| Sewing Club                                 | A        | Mon 1 Feb     | 10am–2pm    |
| NCCD Creative Young Minds                   | YP       | Tue 2 Feb     | 4–6pm       |
|   |          | Every Tuesday | 4–5pm       |
| Life Drawing                                | A        | Sat 6 Feb     | 10am–3pm    |
| <b>NEW</b> Silversmithing with Andrew Poole | A        | Tue 9 Feb     | 6–9pm       |
| <b>NEW</b> Feltmaking with Laura Mabbutt    | 12yrs+   | Tue 9 Feb     | 6–8.30pm    |
| <b>NEW</b> Wood-working with Mark Clarke    | A        | Tue 9 Feb     | 6.30–9pm    |
| Printers Inc                                | All Ages | Sun 14 Feb    | 10am–4pm    |
| Family Workshops                            | All Ages | Tue 16 Feb    | 10am–2pm    |
| Gareth Neal CPD day                         | A        | Tue 16 Feb    | 11am–4pm    |
| Make your own cube with Jay Watson          | F&C      | Thu 18 Feb    | 1–4pm       |
| <b>NEW</b> Painting with Phil Bowman        | A        | Sat 20 Feb    | 10am–3pm    |

| Mar 2016                                    | Age      | Date          | Time        |
|---|----------|---------------|-------------|
| Tots Tuesdays                               | F&C      | Every Tuesday | 10am–12noon |
| NCCD Creative Young Minds                   | YP       | Tue 1 Mar     | 4–6pm       |
|   |          | Every Tuesday | 4–5pm       |
| Life Drawing                                | A        | Sat 5 Mar     | 10am–3pm    |
| Sewing Club                                 | A        | Mon 7 Mar     | 10am–2pm    |
| <b>NEW</b> Silversmithing with Andrew Poole | A        | Tue 8 Mar     | 6–9pm       |
| <b>NEW</b> Feltmaking with Laura Mabbutt    | 12yrs+   | Tue 8 Mar     | 6–8.30pm    |
| <b>NEW</b> Wood-working with Mark Clarke    | A        | Tue 8 Mar     | 6.30–9pm    |
| Printers Inc                                | All Ages | Sun 13 Mar    | 10am–4pm    |
| <b>NEW</b> Painting with Phil Bowman        | A        | Sat 19 Mar    | 10am–3pm    |
| Meet the Artist – Anton Alvarez             | All Ages | Sat 19 Mar    | 11am        |
| Family Workshops                            | All Ages | Mon 28        | 11am–3pm    |
|   |          | Tue 29 Mar    | 10am–2pm    |

| Apr 2016                                    | Age      | Date          | Time        |
|---|----------|---------------|-------------|
| Tots Tuesdays                               | F&C      | Every Tuesday | 10am–12noon |
| Life Drawing                                | A        | Sat 2 Apr     | 10am–3pm    |
| Sewing Club                                 | A        | Mon 4 Apr     | 10am–2pm    |
| Family Workshops                            | All Ages | Tue 5 Apr     | 10am–2pm    |
| NCCD Creative Young Minds                   | YP       | Tue 5 Apr     | 4–6pm       |
|   |          | Every Tuesday | 4–5pm       |
| Printers Inc                                | All Ages | Sun 10 Apr    | 10am–4pm    |
| <b>NEW</b> Silversmithing with Andrew Poole | A        | Tue 12 Apr    | 6–9pm       |
| <b>NEW</b> Feltmaking with Laura Mabbutt    | 12yrs+   | Tue 12 Apr    | 6–8.30pm    |
| <b>NEW</b> Wood-working with Mark Clarke    | A        | Tue 12 Apr    | 6.30–9pm    |
| <b>NEW</b> Painting with Phil Bowman        | A        | Sat 16 Apr    | 10am–3pm    |
| Ceramics Workshop with Anna Collette Hunt   | 12yrs+   | Sat 23 Apr    | 10am–5pm    |

| May 2016   | Age      | Date           | Time        |
|--|----------|----------------|-------------|
| Tots Tuesdays                                    | F&C      | Every Tuesday  | 10am–12noon |
| Sewing Club                                      | A        | Tue 3 May      | 10am–2pm    |
| NCCD Creative Young Minds                        | YP       | Tue 3 May      | 4–6pm       |
|  |          | Every Tuesday  | 4–5pm       |
| Family Workshops                                 | All ages | Mon 5 & 30 May | 11am–3pm    |
|  |          | Tue 31 May     | 10am–2pm    |
| Life Drawing                                     | A        | Sat 7 May      | 10am–3pm    |
| Relief Stone Carving with James Sutton Sculpture | 16yrs+   | Sat 7 May      | 10am–4pm    |
| Printers Inc                                     | All Ages | Sun 8 May      | 10am–4pm    |
| <b>NEW</b> Silversmithing with Andrew Poole      | A        | Tue 10 May     | 6–9pm       |
| <b>NEW</b> Feltmaking with Laura Mabbutt         | 12yrs+   | Tue 10 May     | 6–8.30pm    |
| <b>NEW</b> Wood-working with Mark Clarke         | A        | Tue 10 May     | 6.30–9pm    |

For workshop details and prices see separate leaflet or visit our website

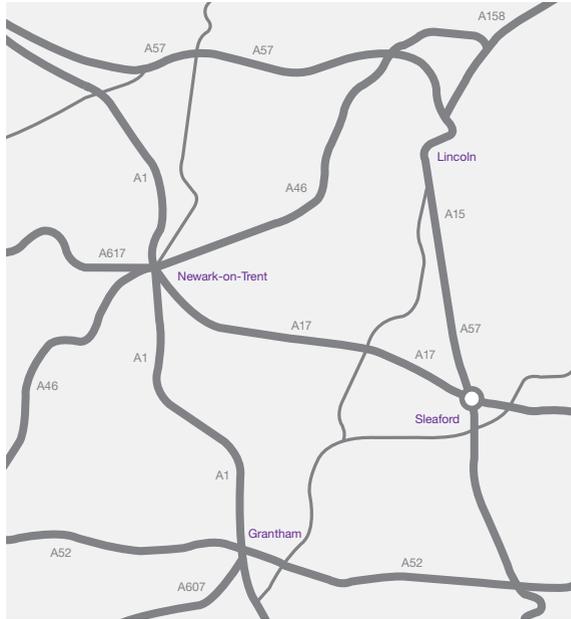
## Thrive.



Continuing professional development training for artists, designers, makers, students and graduates

| Events  | Location                          | Date                                    | Time     | Cost  |
|---|-----------------------------------|---|----------|---|
| Visit to CoCA   | York                              | Thu 4 Feb                               | All Day  | £7.50 entry                                     |
| Portfolio Review  | NCCD                              | Mon 8 Feb,<br>14 Mar, 11 Apr<br>& 9 May | 1–5pm    | Free  |
| Artist Talk and Q&A<br>with Linda Bloomfield                          | NCCD                              | Thu 11 Feb                              | 1–3pm    | DF members £5<br>Non-DF £15/<br>Concessions £12 |
| Synergy Swap Shop   | Hebden Bridge                     | Thu 3 Mar                               | 10am–4pm | Free  |
| Synergy Swap Shop   | Northants                         | Fri 13 May                              | 10am–4pm | Free  |
| Preparing for Trade:<br>What are buyers and<br>galleries looking for? | NCCD                              | Mon 14 Mar                              | 10am–4pm | DF members £5<br>Non-DF £25/<br>Concessions £22 |
| Introduction to<br>Crowdfunding Talk                                  | Phoenix Arts<br>Centre, Leicester | Wed 20 Apr                              | 6–8pm    | DF members £5<br>Non-DF £15/<br>Concessions £12 |
| Crowdfunding Workshop<br>with Pete Mosley                             | NCCD                              | Wed 11 May                              | 10am–4pm | DF members £5<br>Non-DF £25 /<br>Concession £22 |
| Meet the Curator  | NCCD                              | Thu 19 May                              | 10am–4pm | £5  |

# Visiting Us.



## How to Find Us

NCCD is located in the centre of Sleaford on Navigation Wharf.

## By Train

We are a 5 minute walk from Sleaford train station which is serviced by East Midlands Trains.

## By Bus

The nearest local bus stop is at the Market place in Sleaford which is a 2 minute walk from the Centre. Sleaford is locally serviced by Centrebus and Stagecoach. National Express coaches service Sleaford from London and other major locations.

## By Car

The A15 and A17 routes pass directly through Sleaford linking to the A1 within 20 minutes. Lincoln, Newark, Boston and Grantham are a 20–30 minute drive away.

If you are travelling by car, please use NG34 7DW for sat navs and follow the brown signs which are displayed on all approaches to the town.

## By Bike

There are cycle routes on all approaches to the Centre. There is also a dedicated area opposite our Navigation Yard entrance to secure bicycles during your visit. This area is well-lit and has CCTV cameras.

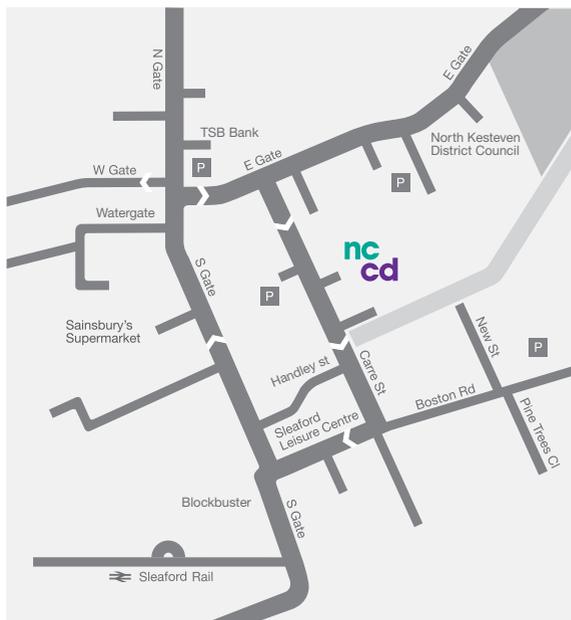
## By Air

Our nearest airports are Doncaster Robin Hood International (60 mins), Humberside and East Midlands (90 mins).

## Parking

Eastgate car park is directly adjacent to NCCD. Mon-Fri first hour free then £1 per hour and £3 all day. Sat and Sun and bank holidays are free. Disabled spaces are available.

NCCD is fully accessible by foot, wheelchair and mobility scooter.



## Contact Us

The National Centre for Craft & Design Navigation Wharf, Carre Street Sleaford, Lincolnshire NG34 7TW

+44 (0)1529 308710

[info@nationalcraftanddesign.org.uk](mailto:info@nationalcraftanddesign.org.uk)  
[www.nationalcraftanddesign.org.uk](http://www.nationalcraftanddesign.org.uk)

If you have a specific query, please feel free to direct it to our teams:  
[exhibitions@nationalcraftanddesign.org.uk](mailto:exhibitions@nationalcraftanddesign.org.uk)  
[learning@nationalcraftanddesign.org.uk](mailto:learning@nationalcraftanddesign.org.uk)  
[shop@nationalcraftanddesign.org.uk](mailto:shop@nationalcraftanddesign.org.uk)  
[touring@nationalcraftanddesign.org.uk](mailto:touring@nationalcraftanddesign.org.uk)

## Opening Times

10am to 5pm every day except Christmas Day, Boxing Day and New Year's Day.

## Admission

Admission to NCCD is free. Some charges apply for workshops and events. We accept all major credit and debit cards, cheques and cash.

## Group and Educational Visits

We warmly welcome groups and individuals to explore NCCD and can offer accessible tours of our exhibitions that are tailored to meet the needs of individual groups. If you would like to plan a group or educational visit to NCCD, please contact us for more information.

## Support Us

Access to our exhibitions, special events and some of our learning programmes is FREE and open to all. NCCD must raise funds to keep these free and to deliver its internationally-renowned programme of great craft and design.

There are lots of ways to support NCCD be it through donations, sponsorships or volunteer time. If you would like to support NCCD, please get in touch with [info@nationalcraftanddesign.org.uk](mailto:info@nationalcraftanddesign.org.uk) We are extremely grateful to all our supporters.

## Accessibility

We endeavour to be fully accessible but please ask a member of staff if you require assistance. NCCD is wheelchair and buggy friendly. The building and facilities are fully accessible on all levels and there is lift access to upper floors. Mobility buggies are available on request. An induction loop hearing system is available on request.

## Facilities

Riverside Café, toilets, accessible toilets and baby changing.

## LOV

We are a Lincolnshire One Venue. LOV is a network of ten arts venues across Lincolnshire, which are working together to bring the county's residents the very best in arts and culture and to create a range of exciting activities and events for and by young people.  
[www.lincolnshireonevenues.com](http://www.lincolnshireonevenues.com)



Lincolnshire  
OneVenues

## NK Arts Partnership

The National Centre for Craft & Design works together with Design Factory, Design-Nation, Terry O'Toole Theatre and artsNK to deliver great art experiences.

## Mailing list

Join our free mailing list and be the first to hear of our exhibitions, activities and news. To join, email us at:  
[info@nationalcraftanddesign.org.uk](mailto:info@nationalcraftanddesign.org.uk)

or sign up via our website:  
[www.nationalcraftanddesign.org.uk](http://www.nationalcraftanddesign.org.uk)

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and Design**



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for Craft & Design**

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ENGLAND**

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