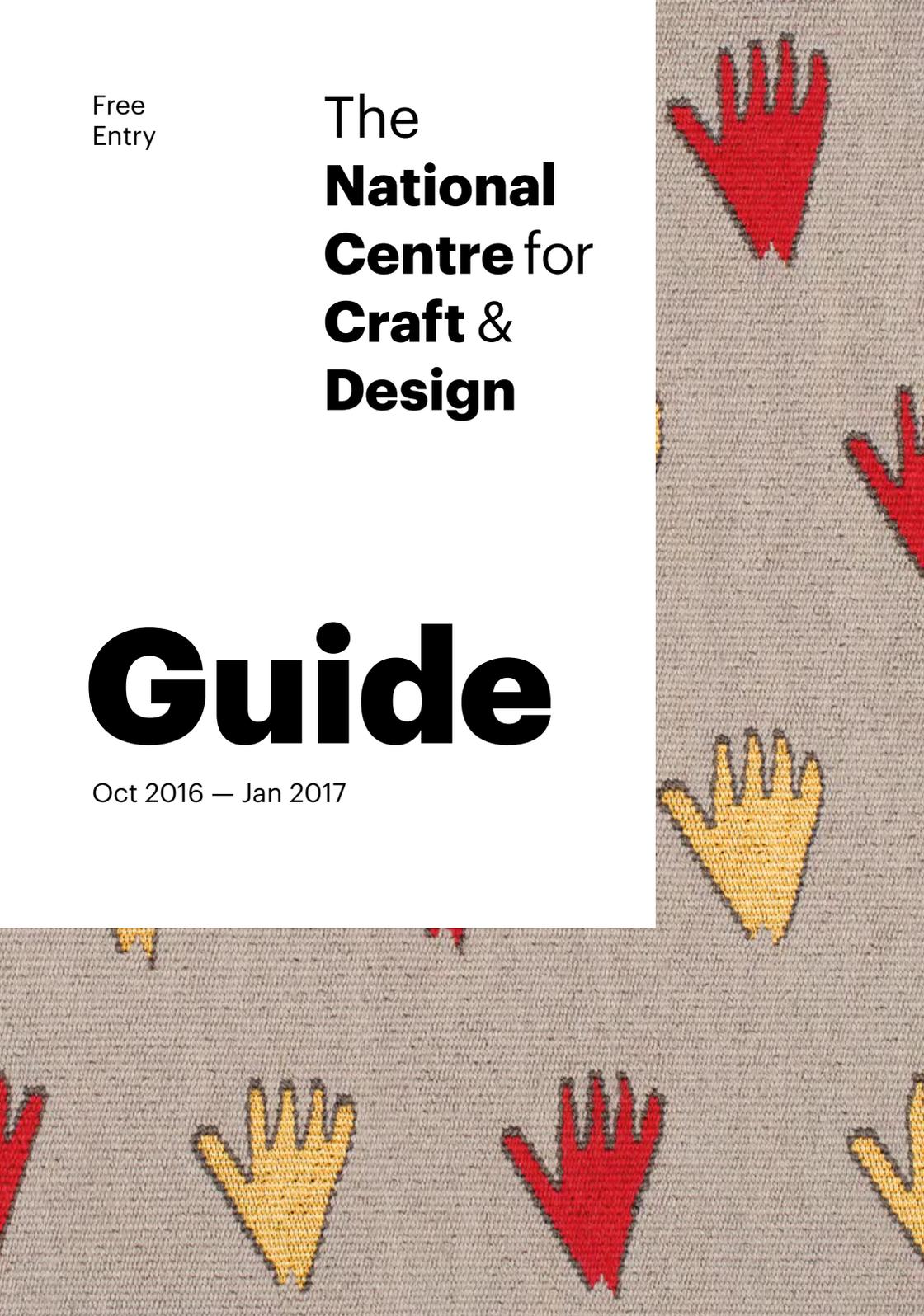


Free  
Entry

The  
**National  
Centre** for  
**Craft &  
Design**

# Guide

Oct 2016 — Jan 2017



In the beautiful setting of Navigation Wharf in Sleaford sits an old seed warehouse. But it's not what you'd expect, for this converted warehouse is home to British craft and design.

NCCD is the largest venue in England entirely dedicated to the exhibition, celebration and promotion of national and international craft and design.

Under one roof, our gallery spaces showcase up to 20 world-class exhibitions every year from the most innovative, challenging and accomplished artists to new and emerging talent. Our learning programme inspires people of all ages, skills and interest levels and our shop is a cultural haven for the latest contemporary handmade products.

We are home to Design Factory and Design-Nation and offer a unique resource for the support, development and promotion of Britain's leading designers and makers; and artsNK — the country's largest rural arts development agency that specialises in visual and performing arts projects.

**This used to be a seed warehouse.  
It still is...**

NCCD is free and open to everyone from **10am to 5pm every day** except Christmas Day, Boxing Day and New Year's Day.

**Cover Image:** *Golden Handshake*, Caron Penney



# Welcome

Each season at NCCD thousands of people of all ages enjoy our exhibitions by leading artists, designers and makers from the UK and around the world.

This season we bring you NEW international exhibitions and two major special events.

Working with independent curator Lesley Millar, NCCD is proud to present a significant exhibition that explores contemporary tapestry. Here & Now leads a celebratory season of textiles and we hope you enjoy the fantastic programme of events that explores some of the themes and concepts from this exhibition. With external funding from Daiwa Anglo-Japanese Foundation, Japan Foundation and Great Britain Sasakawa Foundation we are also delighted to welcome to the UK two of the exhibiting Japanese artists, who will be delivering a series of workshops and talks alongside the exhibition.

We also present five new exhibitions in our Roof Gallery showcasing a range of textiles, jewellery and our pick of Britain's graduate talent this year.

This season is full of incredible craft and design and we look forward to sharing this with you!



Image: *Self Portrait*, Erin M Riley

## Here & Now

Sat 1 Oct 2016 — Sun 15 Jan 2017  
Main Gallery

Here & Now is the first major curated exhibition of contemporary tapestry in England for over 20 years. Showcasing the breadth of international talent and most innovative approaches to the medium, the show challenges the notion that tapestry is a dying craft and marks a point in time for the artform.

Alongside British tapestry weavers, the exhibition features artists from Australia, Norway, Latvia, Japan and the USA with over 20 artists represented overall.

Here & Now has been curated in partnership with Lesley Millar, Professor of Textile Culture and Director of the International Textile Research Centre at the University for the Creative Arts, UK.

The show has been partly funded by the Daiwa Anglo-Japanese Foundation, Japan Foundation and the Great Britain Sasakawa Foundation.

A fully illustrated catalogue is available to purchase from the exhibition.

ft.

Australia — Valerie Kirk

Canada — Barbara Heller

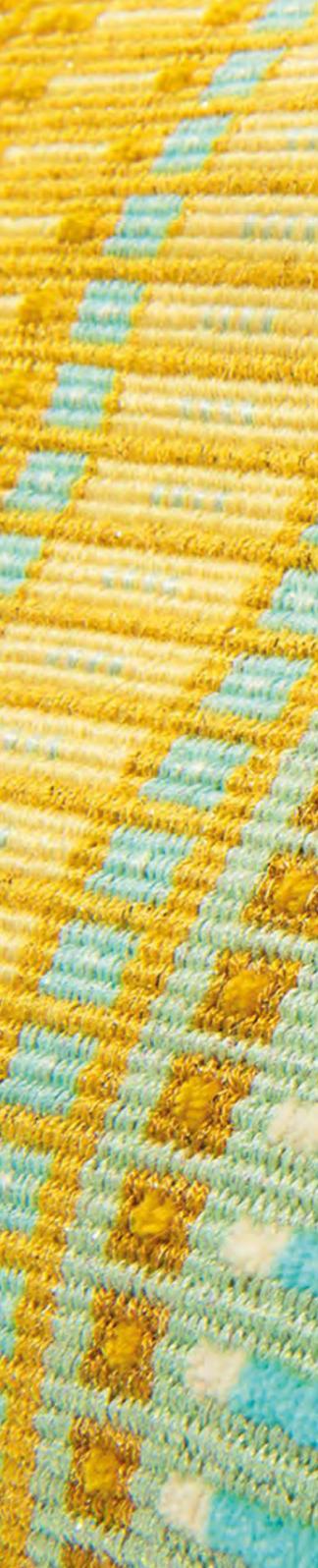
Finland — Aino Kajaniemi

Japan — Ayako Matsumura,  
Misao Watanabe, Yasuko  
Fujino, Ai Ito, Saori Sakai

Latvia — Rolands Krutovs,  
WNorway — Kristin Sæterdal,  
Tonje Høydahl Sørli

UK — Caron Penney, Fiona  
Rutherford, Sara Brennan,  
Jilly Edwards, Fiona Hutchinson,  
Joan Baxter, Pat Taylor,  
Philip Sanderson

USA — Erin M Riley



## *shiftWorks* by seam collective

Sat 12 Nov — Sun 8 Jan 2016  
Mezzanine

To coincide with our season of textiles, we host *shiftWorks* in our Mezzanine gallery. *shiftWorks* is a celebration of the shift dress. The first mainstream adoption of the shift dress was in 1965 and this touring exhibition highlights its importance. Twelve textile artists, designers and makers from seam, a textile collective, are creatively exploring their craft to showcase contemporary textile design using the shift dress as a canvas for their ideas.

Image: *Golden Glitter Shift Dress* (detail), Angie Parker



## Special Events — Here & Now and *shiftWorks*

To mark the opening of our autumn exhibition we are hosting a fun packed weekend of talks, workshops, demonstrations and new shop showcases.

### Private View of Here & Now

Fri 30 Sep, 6–8pm

Free, everyone welcome

### Gallery Talk with Exhibiting Artists from UK, Norway and Japan

Sat 1 Oct, 10–11am

Free, everyone welcome

### Tapestry Weaving Workshop with Master Weaver Caron Penney

Sat 1 Oct, 11am–4pm

In this one day workshop you will learn a combination of plain weave, shape building, blending and hatching skills and take home a completed tapestry sample.

£49pp, materials provided, 18yrs+

### Tapestry Taster Days with Ayako Matsumura & Saori Sakai

Thu 3 Nov (Schools) & Fri 4 Nov  
(Open to everyone), 10am–4pm

With funding from the Daiwa Anglo-Japanese Foundation, we are excited to bring two of Here & Now's featured artists to the UK this season. Ayako Matsumura and Saori Sakai will explore Here & Now in detail and help you to create a miniature tapestry.

Free

Day 1: Schools, for all school enquiries, please email [learning@nationalcraftanddesign.org.uk](mailto:learning@nationalcraftanddesign.org.uk)

Day 2: Public, Free, please book

### Make a Shift Dress in a Day with Julie Heaton

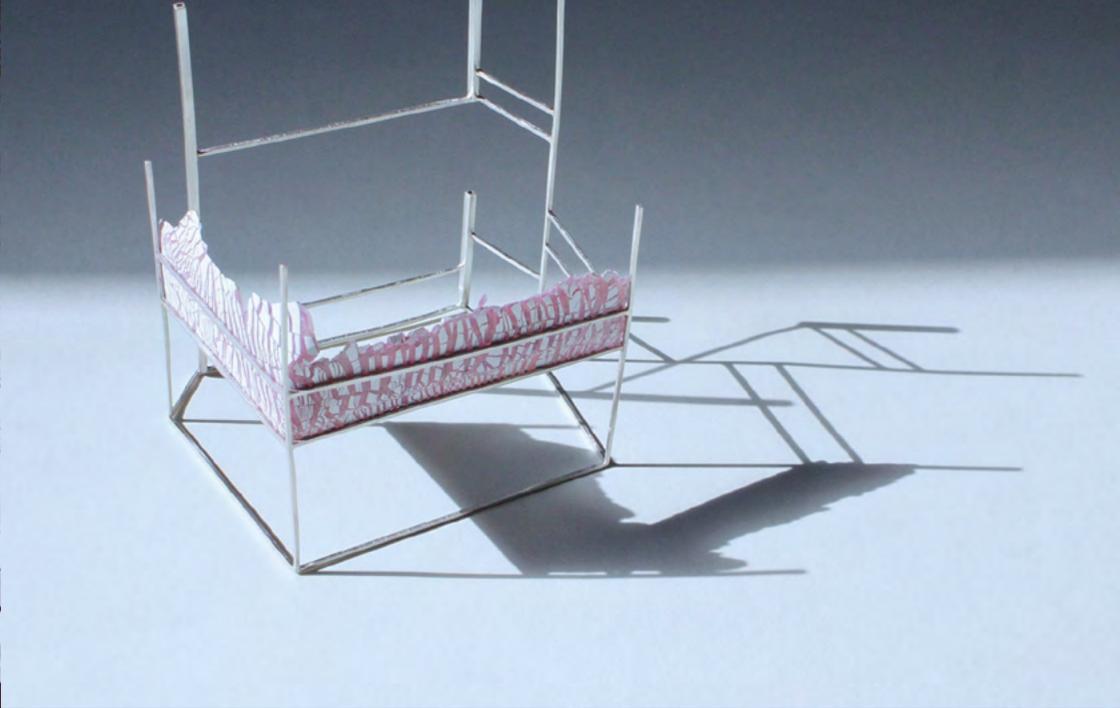
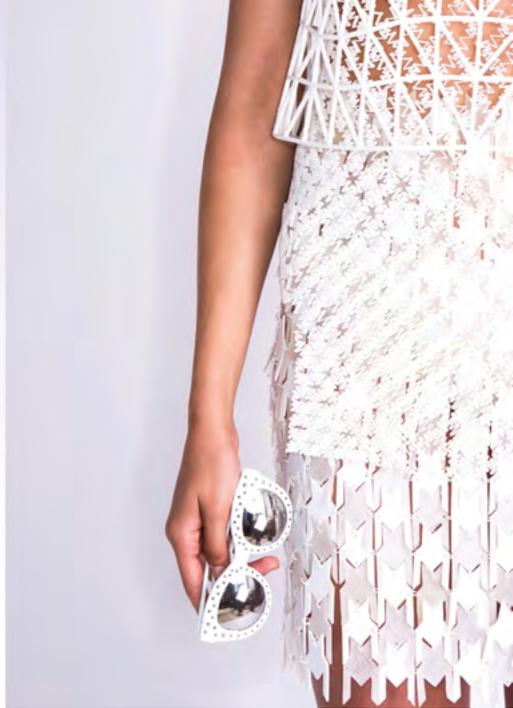
Sat 19 Nov, 10am–4pm

Interested in making your own clothes or want to learn how to follow a pattern? In this fast paced one day workshop you will make your very own swinging shift dress!

£55pp, 14yrs +



**Image:** 3D Printed White Dress, Danit Peleg  
**Photo:** Daria Ratiner



**Image:** Fat Big Pink Silver Brooch, Chloe Solomon

## 3D Printing: The Good, The Bad and The Beautiful

Sat 28 Jan 2016 — Sun 23 Apr 2017  
Main Gallery — Coming Soon

In partnership with the University of Lincoln NCCD will host its first innovative and tactile exhibition exploring 3D printing technology. Titled 'The Good, The Bad and The Beautiful', the exhibition will provide an in-depth exploration of the benefits and negative consequences of 3D printing. It will encourage audiences to discover 3D technology and the production process that opens up new creative possibilities enabling the maker movement.

## Chloe Solomon — Innovation Award Winner 2015

Sat 10 Sep — Sat 5 Nov 2016  
Roof Gallery Project Space

Winner of NCCD's Innovation Award at Lustre 2015, Chloe Solomon presents her 'S K I N' collection. Chloe Solomon is a Bristol based jeweller, designer and maker. Her current collection, 'S K I N' has been inspired by the human form and the textures and colours found in skin have been the catalyst for this new body of work. Delicate pastel hues and crackled white surface textures make up a translucent material that Chloe has developed. These strips of 'skin' are then housed in silver linear forms.



Image: *Encapsulation*, Sioned Evans



Image: *Folded Nature*, Lauren Saunders

## Class of 2016

Sat 10 Sep — Sat 5 Nov 2016  
Roof Gallery

We are proud to present Class of 2016 showcasing our pick of the best graduate talent from Britain's leading institutions for craft and design. Once again we dedicate our top floor to Britain's rising stars to encourage and support those that are pushing the boundaries and making innovative and exquisite objects and products.

Image: *Infusion Neckpiece*, Claire McPartlan  
Photo: Shane O'Grady

ft.

- Adam Lamb
- Becky Dennis
- Bonnet Lui
- Cassia Foulkes
- Charlotte Alexander
- Charlotte Lindsey
- Charlotte Street
- Claire McPartlan
- Emily Henriques
- Freya Alder
- Harriett Grist
- Lauren Saunders
- Maia Rowan Hellawell
- Maja Bjork
- Miranda Estevez-Baker
- Molly Hutchinson
- Sioned Evans



Image: *Bim by the Pool*, Maja Björk





Image: Red Jacket, Alison Ellen

## Soft Engineering

Fri 11 Nov 2016 —  
Sun 8 Jan 2017  
Roof Gallery

Soft Engineering brings together the work of three established textile artists for the first time: Deirdre Wood, Alison Ellen and Ann Richards. Having pursued separate careers in knitting and weaving, the artists found many common threads that have inspired them to work together to create this joint exhibition. These makers are all vigorously engaged in experiment and are passionate about materials, processes and the new forms emerging from them. Despite employing different techniques and structures, they find that their approaches interconnect and cross over in intriguing and sometimes surprising ways.

## Special Events — Soft Engineering

### Symposium

Fri 11 Nov, 3–5pm

Join the Soft Engineering textile artists in the Roof Gallery for an in depth symposium. The session features a discussion about their collaborative approach and a demonstration of how a bracelet can shape itself during the wet finishing process. Followed by a Q&A.

£22.50pp, 18yrs+

### Meet the Artists

Fri 11 Nov, 5pm

Join Deirdre, Ann and Alison for a special free preview for a first look at the exhibition.

**Free, everyone welcome**

### Weaving Taking Shape

Sat 12 Nov, 10am–4pm

Learn how to make a warp and set up a backstrap loom in this innovative approach to weaving. Perfect for making bracelets, table mats and wall hangings.

**£37.50pp, 18yrs+, materials provided**



Image: Triple Spiral Necklace, Ann Richards

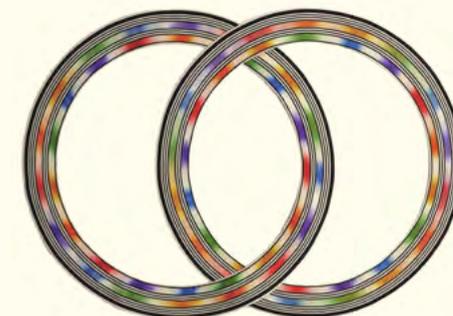


Image: Interlocking Rings, Deirdre Wood



## 20:20 Visions

Sat 14 Jan — Sun 12 Mar 2017  
Roof Gallery

Celebrating twenty years of the Association for Contemporary Jewellery (ACJ), 20:20 Visions shows the best of contemporary jewellery and conveys progression in design and techniques over the last twenty years. To mark the anniversary, ACJ has invited twenty of its most prominent and innovative members to exhibit work from 1997 alongside a new piece. The exhibition also features a number of works from members selected by a panel of advisors. ACJ currently has 500 members so this exhibition promises much in terms of range of materials, new technologies, techniques and methods of construction.

*Image: 18ct textured & pleated gold with platinum set diamonds, 2014, Jacqueline Mina*  
Photo: Neil Mason



Image: MA Explorations, Alys Power

## Alys Power One and Many

Sat 14 Jan — Sun 12 Mar 2017  
Roof Gallery Project Space

This collection of jewellery is the culmination of a two year MA in Contemporary Craft at Nottingham Trent University by Alys Power. The project is a personal exploration of family history, people and memories combining elements of modern digital manufacture with hand making.

The juxtaposition of modern manufacture techniques and nostalgic imagery and themes exposes and explores questions of individuality and multiplicity, uniqueness, worth and value. Exploiting the ability of contemporary technologies to replicate precise copies and to multiply elements has resulted in a body of work where pieces are the same but different; in singles and multiples, groups and individuals, one and many.



Image: *Seeds of Memory* exhibition at NCCD, Michael Brennand-Wood  
Photo: Scott Murray



Image: *The Other Mountain* installed at NCCD (detail)

## Touring

### Michael Brennand-Wood *Seeds of Memory* at The Broadway Gallery

Sat 15 Oct — Sun 20 Nov 2016

Broadway Gallery  
Letchworth Garden City  
2 The Arcade, Letchworth  
SG6 3EW  
[www.broadway-leitchworth.com](http://www.broadway-leitchworth.com)

*Seeds of Memory* looks back over Michael Brennand-Wood's 40 year career, exhibiting retrospective pieces such as *Archive* and *The Art of Stitch* alongside 9 new specially commissioned works by The National Centre for Craft & Design. *The New World* series was created for touring and has allowed Michael to explore the seeds of his own creativity. We are delighted to present a newly curated version of *Seeds of Memory* at The Broadway Gallery in Letchworth.

## Available to hire

### The Other Mountain: Contemporary Jewellery from China

This contemporary jewellery exhibition celebrates influential Chinese jewellers who have studied in the West and returned to China. The exhibition has already toured to 20:21 Visual Arts Centre, Scunthorpe and will be shown at Wolverhampton Art Gallery later in 2017.

If you would like to find out more about our existing and planned touring exhibitions please email [touring@nationalcraftanddesign.org.uk](mailto:touring@nationalcraftanddesign.org.uk)

# What's On

## Oct 2016 — Jan 2017

### Throughout the Season

#### Life Drawing with Phil Bowman

Sat 1 Oct, 5 Nov, 10 Dec, 7 Jan,  
10am–3pm  
£30pp, 16yrs+

#### Sewing Essentials with Textile Artist Emma Ronald

Mon 3 Oct, 7 Nov, 5 Dec, 9 Jan,  
10am–2pm  
£12pp per session,  
£40 for 4 sessions, 18yrs+

#### Silversmithing Evening Course

Tue 4 Oct, 1 Nov, 6 Dec, 6–9pm  
£70pp for 3 sessions, basic materials  
included, 18yrs+

#### Printers Inc.

Sun 9 Oct, Sun 30 Oct (Free Taster Day),  
Sun 13 Nov, Sun 8 Jan, 10am–4pm  
Fees apply, 18yrs+

#### Designer/Maker Portfolio Reviews

Mon 10 Oct, 14 Nov, 12 Dec, 9 Jan,  
11am–5pm  
Free, 18yrs+

#### Tots Tuesdays

Every Tuesday from 10am–12pm  
Free, drop-in session, 0–4yrs

#### NCCD Creative Young Minds

Every Tuesday, 4pm–5pm, term time only  
Free, 12yrs+

#### Main Gallery Activity Zone

Free, drop-in session, everyone welcome

#### Unplugged/Hub Writers

Tue 4 Oct, 1 Nov, 6 Dec, 6.30–9pm  
Free, everyone welcome

## October

#### Drawing Like a Child Workshop with Martyn Blundell

Sun 2 Oct, 10am–3pm  
£49pp, materials and lunch included,  
16yrs+

#### Special Event and Workshops: Made in Sleaford

Sat 8 Oct, 10am–5pm  
Free, everyone welcome

#### Weekend Drawing Masterclass with Martyn Blundell

Sat 22 Oct — Gallery drawing,  
Sun 23 Oct — Textiles and the body,  
10am–3pm  
£49pp per day, £85 for both days,  
materials and lunch included, 16yrs+

#### Half Term — Drawing with Textiles Workshop with Fashion and Textile Lecturer Sarah Elliott

Mon 24 Oct, 10am–4pm  
£20pp, 12yrs+

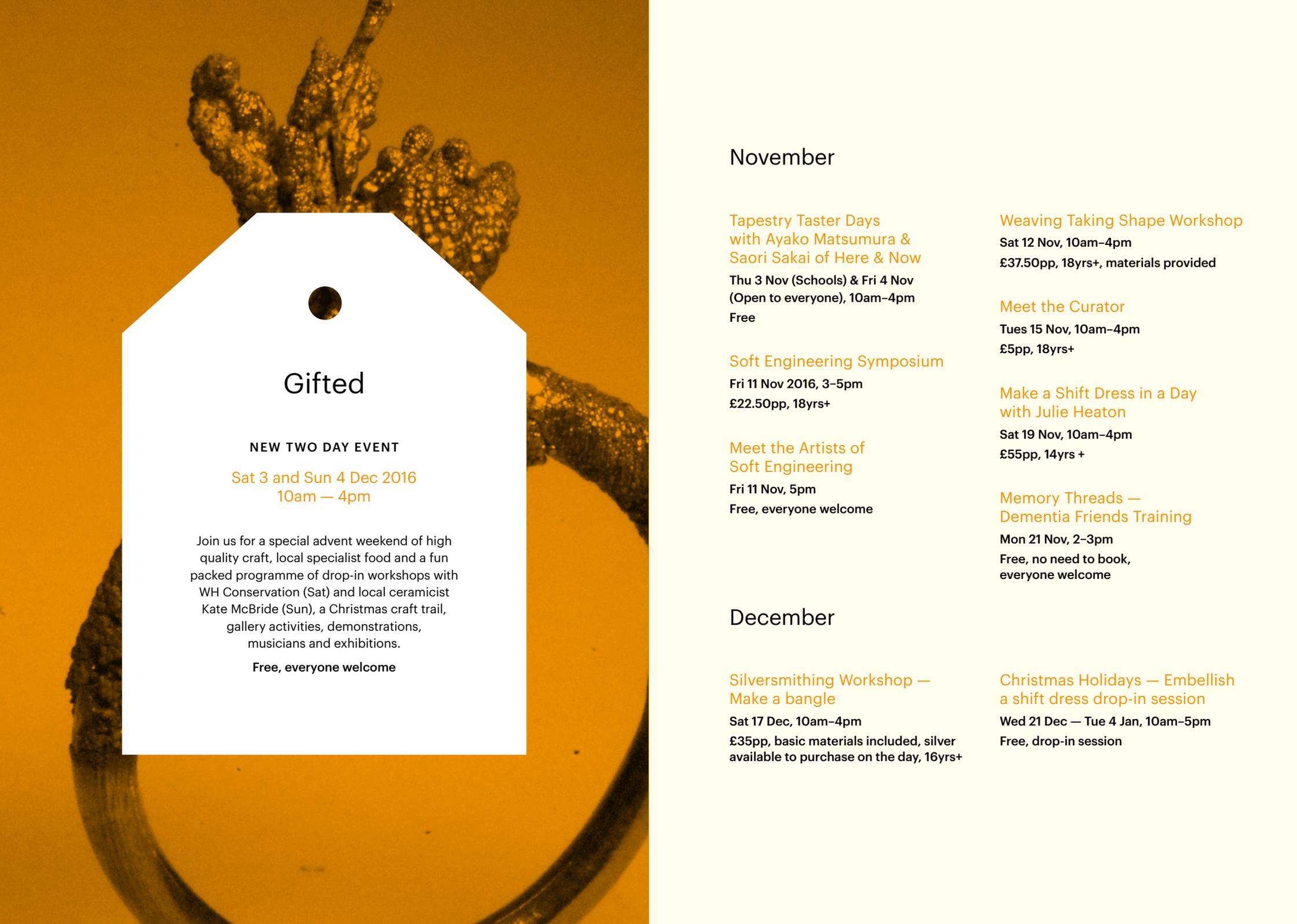
#### Half Term — Family Workshop

Tue 25 Oct, 10am–2pm  
Free, drop-in session, 5–16yrs

For more information please pick up a copy  
of our Learning Programme or visit our website

[www.nationalcraftanddesign.org.uk](http://www.nationalcraftanddesign.org.uk)

To book a place on our learning programme  
please ring +44 (0) 1529 308 710 or email  
[info@nationalcraftanddesign.org.uk](mailto:info@nationalcraftanddesign.org.uk)



## Gifted

### NEW TWO DAY EVENT

Sat 3 and Sun 4 Dec 2016  
10am — 4pm

Join us for a special advent weekend of high quality craft, local specialist food and a fun packed programme of drop-in workshops with WH Conservation (Sat) and local ceramicist Kate McBride (Sun), a Christmas craft trail, gallery activities, demonstrations, musicians and exhibitions.

**Free, everyone welcome**

## November

**Tapestry Taster Days  
with Ayako Matsumura &  
Saori Sakai of Here & Now**

Thu 3 Nov (Schools) & Fri 4 Nov  
(Open to everyone), 10am–4pm  
Free

**Soft Engineering Symposium**

Fri 11 Nov 2016, 3–5pm  
£22.50pp, 18yrs+

**Meet the Artists of  
Soft Engineering**

Fri 11 Nov, 5pm  
Free, everyone welcome

**Weaving Taking Shape Workshop**

Sat 12 Nov, 10am–4pm  
£37.50pp, 18yrs+, materials provided

**Meet the Curator**

Tues 15 Nov, 10am–4pm  
£5pp, 18yrs+

**Make a Shift Dress in a Day  
with Julie Heaton**

Sat 19 Nov, 10am–4pm  
£55pp, 14yrs +

**Memory Threads —  
Dementia Friends Training**

Mon 21 Nov, 2–3pm  
Free, no need to book,  
everyone welcome

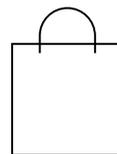
## December

**Silversmithing Workshop —  
Make a bangle**

Sat 17 Dec, 10am–4pm  
£35pp, basic materials included, silver  
available to purchase on the day, 16yrs+

**Christmas Holidays — Embellish  
a shift dress drop-in session**

Wed 21 Dec — Tue 4 Jan, 10am–5pm  
Free, drop-in session

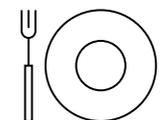


## Shop

Browse our curated selection of handmade contemporary craft from Britain's finest emerging and established designer makers. Discover design led giftware, art supplies, magazines and books — you can be sure to find something you love and love something you find!

Our experienced craft and design staff are on hand to help you choose something special and can also help you commission bespoke items. Look out for *Maker of the Month* and *NCCD Loves* for our latest pick of the very best British craft and design.

Meet the makers behind some of our beautiful shop products and learn more about their influences and techniques at free demonstrations on selected Saturdays of the month. Follow us on social media for regular updates.



## Eat

Set in Navigation Wharf, our café is a great place to meet up with friends and family or hold a business meeting. We serve a locally produced seasonal menu of good homemade food, cakes and drinks.

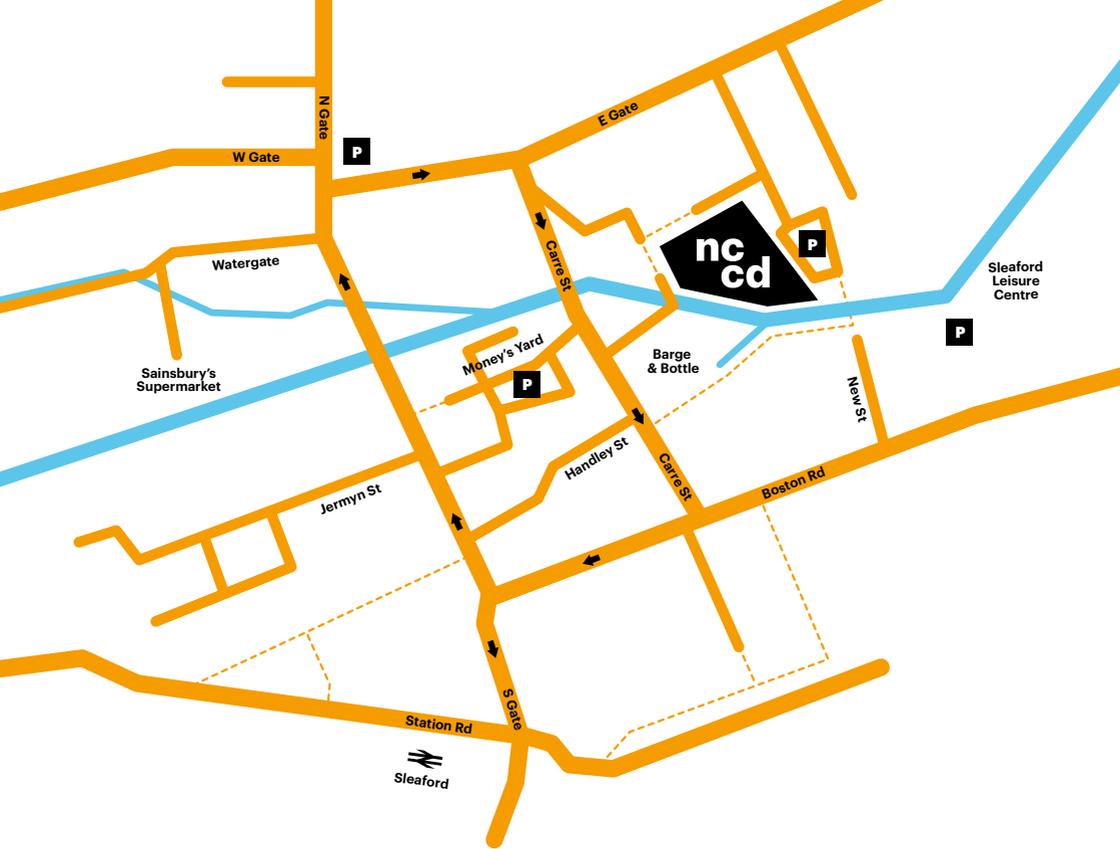
**Open 10am-4pm daily**

**We serve hot food from 10am-3pm**

Come along and enjoy a game of Scrabble every **Thu & Sun from 2-4pm** or pop along and see local musicians at 'Unplugged' every **first Tue of the month from 6.30-9pm**.



**FREE wi-fi.**



## Visit Us

**How to find us:** NCCD is located in the centre of Sleaford on Navigation Wharf. We are accessible from all major transport routes.

**By Car:** The A15 and A17 routes pass directly through Sleaford, linking to the A1 within 20 minutes. If you are travelling by car, please use NG34 7DW for sat navs and follow the brown signs which are displayed on all approaches to the town. Eastgate car park is directly adjacent to NCCD. Mon-Fri first hour free then £1 per hour and £3 all day. Sat and Sun and bank holidays are free. Disabled spaces are available.

**By Train:** We are a 5 minute walk from Sleaford train station which is serviced by East Midlands Trains. Sleaford is 1.5 hours from London and one hour from Nottingham and Leicester.

**By Bus:** Sleaford is locally serviced by Centrebus and Stagecoach. National Express coaches service Sleaford from London and other major locations.

**By Air:** Our nearest airports are Doncaster Robin Hood International (40 mins), Humberside and East Midlands (90 mins).

## Contact Us

The National Centre for Craft & Design  
Navigation Wharf, Carre Street  
Sleaford, Lincolnshire NG34 7TW  
+44 (0) 1529 308 710  
info@nationalcraftanddesign.org.uk  
www.nationalcraftanddesign.org.uk

## Opening Times

We are open from 10am to 5pm every day except Christmas Day, Boxing Day and New Year's Day.

## Admission

Admission to NCCD is free. Some charges apply for workshops and events. We accept all major credit and debit cards, cheques and cash.

## Group and Educational Visits

We warmly welcome groups and individuals to explore NCCD and can offer accessible tours of our exhibitions that are tailored to meet the needs of individuals and groups.

We also provide an education programme that extends the national curriculum offering tours, talks and practical workshops to stimulate, challenge and build confidence amongst children, young people, teachers and educators.

If you would like to plan a group or educational visit to NCCD, please contact [learning@nationalcraftanddesign.org.uk](mailto:learning@nationalcraftanddesign.org.uk)

## Support Us

Access to our exhibitions, special events and some of our learning programme is FREE and open to all. NCCD must raise funds to keep these free and to deliver its internationally-renowned programme of great craft and design.

There are lots of ways to support NCCD, be it through donations, sponsorships or volunteer time. If you would like to support NCCD, please get in touch with [info@nationalcraftanddesign.org.uk](mailto:info@nationalcraftanddesign.org.uk)

We are extremely grateful to all our supporters.

## Accessibility

We endeavour to be fully accessible but please ask a member of staff if you require assistance. The NCCD is wheelchair and buggy friendly. The building and facilities are fully accessible on all levels and there is lift access to upper floors. Mobility buggies are available on request. An induction loop hearing system is available on request.

## Facilities

Riverside Café, toilets, accessible toilets and baby changing.

## LOV

We are a Lincolnshire One Venue. LOV is a network of ten arts venues across Lincolnshire, which are working together to bring the county's residents the very best in arts and culture and to create a range of exciting activities and events for and by young people.

## NK Arts Partnership

The National Centre for Craft & Design works together with Design Factory, Design-Nation, artsNK and Terry O'toole Theatre to deliver great art experiences.

## Mailing List

Sign up on our website to join our free mailing list and be the first to hear of our exhibitions, activities and news.

[www.nationalcraftanddesign.org.uk](http://www.nationalcraftanddesign.org.uk)

www.nationalcraftanddesign.org.uk

For all enquiries:

+44 (0) 1529 308 710

info@nationalcraftanddesign.org.uk

 National Craft and Design  
 nationalcraftanddesign  
 @nationalcraft  
#nccd

The National Centre for Craft and Design  
Navigation Wharf, Carre Street, Sleaford,  
Lincolnshire, NG34 7TW

The National Centre for Craft & Design is managed and funded by North Kesteven District Council and is a national portfolio organisation of Arts Council England. The Centre is operated by Leisure in the Community Ltd who work to develop and deliver high quality cultural and leisure services in North Kesteven.



Leisure in the Community Ltd working in partnership to develop and deliver high quality leisure services in North Kesteven District.



Supported using public funding by  
**ARTS COUNCIL ENGLAND**

This season is brought to you in partnership with:



[www.nationalcraftanddesign.org.uk](http://www.nationalcraftanddesign.org.uk)

**nc  
cd**

 National Craft and Design  
 nationalcraftanddesign  
 @nationalcraft  
#nccd

The National Centre for Craft and Design  
Navigation Wharf, Carre Street, Sleaford,  
Lincolnshire, NG34 7TW

The  
**National**  
**Centre** for  
**Craft &**  
**Design**

Oct 2016 –  
Jan 2017

# Learning Programme

Exhibition —  
Main Gallery

## Here & Now

Sat 1 Oct 2016 — Sun 15 Jan 2017



Image: *Golden Rain*, 2015, Aino Kajaniemi

The National Centre for Craft & Design offers an exciting programme for children, young people, adults, families and community groups to explore the content and themes of our exhibitions. This season we have talks, tours, workshops, clubs, masterclasses, short-courses, special events and demonstration days to inspire new learning.

We also work in partnership with Design Factory and Design-Nation to provide professional training and development for artists, designers and makers.

Exhibitions —  
Roof Gallery

## Class of 2016

Sat 10 Sep — Sat 5 Nov 2016

## 20:20 Visions

Sat 14 Jan — Sun 12 Mar 2017

## Soft Engineering

Fri 11 Nov 2016 — Sun 8 Jan 2017

For more information about our learning programme please ring +44 (0) 1529 308 710 or email [learning@nationalcraftanddesign.org.uk](mailto:learning@nationalcraftanddesign.org.uk)

# Special Events

To mark the opening of our autumn exhibition we are hosting a fun packed weekend of talks, workshops, demonstrations and new shop showcases.

## Private View of Here & Now

**Fri 30 Sep, 6–8pm**  
**Free, everyone welcome**

## Gallery Talk with Exhibiting Artists from UK, Norway and Japan

**Sat 1 Oct, 10–11am**  
**Free, everyone welcome**

## Tapestry Weaving Workshop with Master Weaver Caron Penney

**Sat 1 Oct, 11am–4pm**

In this one day workshop you will learn a combination of plain weave, shape building, blending and hatching skills and take home a completed tapestry sample.

**£49pp, materials provided, 18yrs+**

## Made in Sleaford

**Sat 8 Oct, 10am–5pm**

NCCD is proud to host and partner the annual Made in Sleaford expo which celebrates the importance and value of manufacturing, design and engineering in the town, from violins to racing cars. Come see the exhibitions, watch the demonstrations and sign up for our workshops and activities!

**Free, everyone welcome**

NCCD is teaming up with the national Big Draw campaign to inspire everyone to get drawing at Made in Sleaford. Help us create a giant tapestry that draws from the town's businesses and depicts the industrial and contemporary heritage of Sleaford. You can also create your own print from thread drawings to take home.

**Free, all day drop-in session, everyone welcome**

## Gifted

**NEW TWO DAY EVENT**

**Sat 3 and Sun 4 Dec 2016**  
**10am — 4pm**

Join us for a special advent weekend of high quality craft, local specialist food and a fun packed programme of drop-in workshops with WH Conservation (Sat) and local ceramicist Kate McBride (Sun), a Christmas craft trail, gallery activities, demonstrations, musicians and exhibitions.

**Free, everyone welcome**

# Workshops and Talks

## Drawing Like a Child Workshop with Martyn Blundell

**Sun 2 Oct, 10am–3pm, 16yrs+**

Go back to basics and explore how to draw working from a life model. Artist Martyn Blundell will challenge your way of thinking and defy traditional methods of drawing.

**£49pp, materials and lunch included, 16yrs+**

## Tapestry Taster Days with Ayako Matsumura & Saori Sakai of Here & Now

**Thu 3 Nov (Schools) & Fri 4 Nov  
(Open to everyone), 10am–4pm**

With funding from the Daiwa Anglo-Japanese Foundation, we are excited to bring two of Here & Now's featured artists to the UK this season. Ayako Matsumura and Saori Sakai will explore Here & Now in detail and help you to create a miniature tapestry.

**Day 1: Schools, for all school enquiries, please email learning@nationalcraftanddesign.org.uk**

**Day 2: Public, Free, please book**

## Soft Engineering Symposium

**Fri 11 Nov, 3–5pm**

Join the Soft Engineering textile artists for an in depth symposium in the Roof Gallery. The session features a discussion about their collaborative approach, a demonstration of how a bracelet can shape itself during the wet.

Followed by a Q&A.

**£22.50pp, 18yrs+**

## Meet the Artists of Soft Engineering

**Fri 11 Nov, 5pm**

Join the artists for a special free preview of the Soft Engineering exhibition.

**Free, everyone welcome**

## Weaving Taking Shape Workshop

**Sat 12 Nov, 10–4pm**

Learn how to make a warp and set up a backstrap loom in this innovative approach to weaving. Perfect for making bracelets, table mats and wall hangings.

**£37.50pp,  
Materials provided, 18yrs+**

## Make a Shift Dress In A Day with Julie Heaton

**Sat 19 Nov, 10am–4pm**

Interested in making your own clothes or want to learn how to follow a pattern? In this fast paced one day workshop you will make your very own swinging shift dress! Bring your own fabric and sewing machine (if you have one).

Suitable for beginners and intermediates.

**£55pp, 14yrs +**

## Memory Threads — Dementia Friends Training

**Mon 21 Nov, 2–3pm**

Dementia Friends gives people an understanding of dementia and the small things you can do to make a difference. We've teamed up with the Alzheimer's Society to offer workshops to local dementia carehomes and free dementia friends training to all.

**Free, no need to book,  
everyone welcome**

## Silversmithing Workshop — Make a Bangle

**Sat 17 Dec, 10am–4pm**

In this one-day workshop you will learn the basics of silversmithing to make a bangle for yourself or someone special this Christmas.

**£35pp, basic materials included,  
silver available to purchase on  
the day, 16yrs+**

# Clubs

## NCCD Creative Young Minds

Every Tuesday, 4–5pm and 4–6pm every first Tuesday of every month, term time only

CYM brings together a group of local young people interested in learning new creative and organisational skills to curate an exciting programme of activities, events and exhibitions for young people at NCCD.

Free, 12yrs+

## Unplugged / Hub Writers

Tue 4 Oct, 1 Nov, 6 Dec, 6.30–9pm

NCCD is brought to life every first Tuesday of the month with a potent mix of local musicians and writers.

Free, everyone welcome

## Printers Inc.

Sun 9 Oct,  
Sun 30 Oct (Free Taster Day),  
Sun 13 Nov, Sun 8 Jan, 10am–4pm

Our intaglio print group gets together every second Sunday of the month to explore new printing techniques and create new work for projects and exhibition.

Fees apply, 18yrs+

E-mail [harriottbrand@yahoo.co.uk](mailto:harriottbrand@yahoo.co.uk) for more details

# Families

## Tots Tuesdays

Every Tuesday  
from 10am–12pm

Bring along your babies and pre-schoolers to have a go at a range of creative activities inspired by our exhibitions.

These events are perfect for socialising with other local tots and grown-ups and this season we launch a new Tot's Learning Box to explore our exhibition Here & Now.

Free, drop-in session, 0–4yrs

## Activity Zone

Drop in to our Main Gallery anytime and enjoy a range of age appropriate activities linked to the themes of our exhibition. During Here & Now you can contribute to a collaborative textile whilst little ones can explore dressing up with textiles.

Free, drop-in session, everyone welcome

## Half Term — Drawing with Textiles Workshop

Mon 24 Oct, 10am–4pm

Spend the day with Fashion & Textile Lecturer Sarah Elliott and experiment with textile techniques including fabric manipulation, applying imagery to fabric, and drawing with a sewing machine. Snacks & drinks included.

£20pp, 12yrs+

## Half Term — Family Workshop

Tues 25 Oct, 10am–2pm

Explore the themes of Here & Now through designing and making in this workshop aimed at children, young people and families.

Free, drop-in session, everyone welcome

## Christmas Holidays — Embellish a Shift Dress

Wed 21 Dec — Wed 4 Jan,  
10am–5pm

Drop into our mezzanine every day and have a go at embellishing a shift dress from the Shiftworks collective.

Free, drop-in session, all ages

# Short-courses and Masterclasses

## Life Drawing

Phil Bowman returns to help hone your skills of observation and drawing with these taught sessions:

**Sat 1 Oct — Towards Abstract**  
Explore negative space, light and gestural poses.

**Sat 5 Nov — Mono**  
Explore charcoal, conté and pastels in black and white.

**Sat 10 Dec — Colour Block**  
Try your hand at inks, watercolours and acrylics with expressive colourful marks to capture the figure.

**Sat 7 Jan — Portraits**  
Warm up with drawing the figure in the morning and focus on faces in the afternoon.

**£30pp per session, 10am–4pm, basic materials provided, 16yrs+**

## Silversmithing Evening Course

**Tue 4 Oct, 1 Nov, 6 Dec, 6–9pm**

Local jeweller Andrew Poole is back with his popular basic introduction to silversmithing. You will learn soldering, sawing, hammering, joining, polishing, and finishing and have the opportunity to work on your own jewellery project.

**£75pp for 3 sessions, basic materials included, 18yrs+**

## Weekend Drawing Masterclass with Martyn Blundell

**Sat 22 Oct (Gallery Drawing) and  
Sun 23 Oct (Textiles & The Body),  
10am–3pm**

Here & Now acts as the stimulus for this workshop where you will be guided through two days of sensitive observation and experimentation with materials to create new drawings. You'll take inspiration from exhibiting artists Erin Riley and Krisin Saeterdal to think about challenging juxtapositions of imagery, media and product to create drawings. You'll also explore the work of Ayako Matsumura and the relationship between textiles and the body.

**£49pp per day, £85 for both days, materials and lunch included, 16yrs+**

## Sewing Essentials

Have you been inspired by the Great British Sewing Bee? If you've got a sewing project on the go then pop along for tea, chat, advice and guidance with our textile expert Emma Ronald.

### **Mon 3 Oct — Zip Tips**

Take the fear out of zips and test your skills on a simple zipped and lined pouch or invisible cushion cover.

### **Mon 7 Nov — Bias Cut**

Challenge yourself with a fun knicker project to help you understand this simple useful dressmaking method.

### **Mon 5 Dec — Piping and Binding**

Perfect your edges and practise a neater finish with a simple pin cushion, or go large with a bolster or floor cushion project (festive theme optional!).

### **Mon 9 Jan — Using a Pattern**

Start the New Year with a new project in this jargon busting session aimed at getting you going on your own. Either bring your own bought pattern, or use our simple a-line skirt or basic top.

**Suitable for beginners and intermediates, bring your own machine.**

**£12pp per session, £40 for 4 sessions, 10am–2pm, 18yrs+**

# Artists, Designers and Makers

## Meet the Curator

**Tue 15 Nov, 10am–4pm**

If you are a designer/maker looking to exhibit your work then come along and meet our curatorial team for a day of insight into planning, curating and managing exhibitions.

**£5pp, 18yrs+**

## Designer/Maker Portfolio Reviews

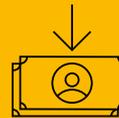
**Mon 10 Oct, 14 Nov, 12 Dec, 9 Jan, 11am–5pm**

If you are a graduate or designer/maker seeking critical feedback on your work then book a 45 minute one-to-one session with resident craft and design experts from Design Factory.

**Free, 18yrs+**

# Booking

To book a place on our learning programme please ring +44 (0) 1529 308 710 or email [info@nationalcraftanddesign.org.uk](mailto:info@nationalcraftanddesign.org.uk)



**Please note:** All payable workshops must be booked in advance and secured with a 50% deposit.

For regular updates, sign up to our newsletter on our website [www.nationalcraftanddesign.org.uk](http://www.nationalcraftanddesign.org.uk)

# Education



NCCD provides an education programme that extends the national curriculum offering tours, talks and practical workshops to stimulate, challenge and build confidence amongst children, young people, teachers and educators.

Each of our main gallery exhibitions is supported with an inclusive education resource pack which is full of ideas, projects and activities to inspire cross-curricular creative learning. All ideas are informed by national curriculum requirements and Ofsted subject guidance and are specifically tailored to all key stages.

We also offer Bronze, Silver and Gold packages to inspire a high quality learning experience through professional artist-led workshops and tours.

For more information on our education programme, please email [learning@nationalcraftanddesign.org.uk](mailto:learning@nationalcraftanddesign.org.uk)

The National Centre for Craft & Design is managed and funded by North Kesteven District Council and is a national portfolio organisation of Arts Council England. The Centre is operated by Leisure in the Community Ltd who work to develop and deliver high quality cultural and leisure services in North Kesteven.



Leisure in the Community Ltd working in partnership to develop and deliver high quality leisure services in North Kesteven District.



Supported using public funding by  
**ARTS COUNCIL ENGLAND**

This season is brought to you in partnership with:



**For all enquiries:**

☎ +44 (0) 1529 308 710

✉ [info@nationalcraftanddesign.org.uk](mailto:info@nationalcraftanddesign.org.uk)

**The National Centre for Craft and Design**

Navigation Wharf, Carre Street, Sleaford,  
Lincolnshire, NG34 7TW

**f** National Craft and Design

**ig** nationalcraftanddesign

**tw** @nationalcraft

#nccd

nccd