

Free
Entry

The
**National
Centre for
Craft &
Design**

Guide

Feb — May 2017



In the beautiful setting of Navigation Wharf in Sleaford sits an old seed warehouse. But it's not what you'd expect, for this converted warehouse is home to British craft and design.

NCCD is the largest venue in England entirely dedicated to the exhibition, celebration and promotion of national and international craft and design.

Under one roof, our gallery spaces showcase up to 20 world-class exhibitions every year from the most innovative, challenging and accomplished artists to new and emerging talent. Our learning programme inspires people of all ages, skills and interest levels and our shop is a cultural haven for the latest contemporary handmade products.

We are home to Design Factory and Design-Nation and offer a unique resource for the support, development and promotion of Britain's leading designers and makers; and artsNK — the country's largest rural arts development agency that specialises in visual and performing arts projects.

**This used to be a seed warehouse.
It still is...**

NCCD is free and open to everyone from **10am to 5pm*** every day except Christmas Day, Boxing Day and New Year's Day.

*NCCD closes at 4pm on bank holidays

Cover Image: Red Blue Yellow Model, Lynne MacLachlan



Welcome

Each season at NCCD thousands of people of all ages enjoy our exhibitions by leading artists, designers and makers from the UK and around the world.

This season we bring you two major partnership projects. Working with the University of Lincoln, we present our first exploration of 3D printing bringing together work from international designer makers and research projects from the University.

NCCD has a longstanding commitment to foster and support local craft talent and we are proud to celebrate the best contemporary craft and applied art from the Midlands through Made in the Middle, a partnership exhibition with Craftspace.

In our roof galleries this season we present five new exhibitions including contemporary jewellery, a textile exhibition of newly commissioned work exploring damage and repair and our two award winners of One Year On at New Designers 2016.

This season is full of inspirational craft and design and we look forward to sharing this with you!



Image: *Yellow Vortex* 2015, Michael Eden
Image courtesy of Adrian Sassoon

ft.

Bart Hess
Byron Colman
Crick Smith
Danit Peleg
Dorry Hsu
Emerging Objects
Geoffrey Mann
Grace du Prez
Jason Wilsher-Mills
Lionel T Dean
Lynne MacLachlan
Matthew Plummer Fernandez
Michael Eden
N-E-R-V-O-U-S System
Richard Arm
Unfold
University of Lincoln Design-athon

3D Printing: The Good, The Bad and The Beautiful

28 Jan – 23 Apr 2017
Main Gallery

In partnership with the University of Lincoln, The National Centre for Craft & Design presents a thought provoking exhibition exploring 3D printing technology. The Good, The Bad and The Beautiful celebrates innovation, poses ethical questions and considers the future of the manufacturing process.

Works on display explore the innovative, political, social and environmental aspects of 3D printing. The show highlights that whilst the process is opening up new creative possibilities for makers, the technology also raises other complex questions - the role of designer and maker; authorship; our relationships with objects, customisation and mass production; conservation or changing history; environmental problem or a way of democratising medicine?

The Good, The Bad and The Beautiful is an immersive experience that includes light, sound and touch to create new levels of accessibility for audiences with different needs. The exhibition is part of an ongoing research study by the University of Lincoln into accessibility for visually impaired audiences.

This exhibition has been jointly funded by NCCD, University of Lincoln, DRILL Big Lottery and Arts Council England.

Exhibition Events

Private View

Fri 27 Jan, 6–8pm

Free, everyone welcome

Live 3D Printing Performance

Sat 28 Jan, 11am–3pm

Exhibitor Grace Du Prez begins a series of events at NCCD by drawing a newly commissioned 3D artwork using her 3D printing pen.

Free, everyone welcome

Exhibition Talk & Tour

Sun 29 Jan, 11am–3pm

Drop-in to the main gallery for a talk and tour of the exhibition and handle some of the 3D printed artworks.

Free, everyone welcome

Multi-Sensory Curating: The Future of Non-permanent Exhibitions

Tue 7 Feb, 4.30–6pm

Teachers, Academics and Educators are invited to join the exhibition curators Professor Anne Chick and Bryony Windsor for a free tour and talk of the exhibition to explore the themes of 3D printing and look at how you can take these into the classroom.

Free, please book

Professor Anne Chick in conversation with Lionel T Dean

Tue 7 Mar, 6–7.30pm

Join us for an informal talk with exhibition co-curator Professor Anne Chick from the University of Lincoln in conversation with exhibiting artist Lionel T Dean. Lionel has been exploring the creative potential of digital design and manufacturing technology for almost ten years and is at the forefront of digital making. In 2003 he founded FutureFactories, a studio focused exclusively on 3D printing technologies. Pop in for a complimentary glass of wine and enjoy a late night shopping evening in our craft and design shop.

**Suggested donation of £5,
everyone welcome**

Michael Eden: The Hand and The Glove — Gallery Tour and Q&A

Mon 10 Apr, 11am–1pm

We are delighted to welcome exhibiting artist Michael Eden to NCCD to talk about his practice that explores the relationship between established digital processes and the use of new technologies. Michael's talk will be followed by a Q&A with the exhibition curators and audience.

**£20pp, £10 for DF members
and students, booking essential**



Grace Du Prez

Acclaimed as one of the industry's leading designer-makers, we are delighted to welcome exhibiting artist Grace Du Prez to NCCD for a series of 3D printed pen workshops this season:

Jewellery Making Workshop

Sat 4 Mar, 1–4pm

£49pp, materials included, 14yrs+

Live Demonstration

Sat 8 Apr, 1–4pm

Free, everyone welcome

3D Printing Pen Millinery Workshop

Sun 9 Apr, 10am–4pm

£80pp, materials included,
booking essential, 14yrs+

3D Printing in Design — Young People's Workshop

Mon 10 Apr, 10am–4pm

£20pp, snacks & drinks included, 12yrs+

Image: Grace Du Prez

2020 Visions: Celebrating Twenty Years of the Association for Contemporary Jewellery

14 Jan - 12 Mar 2017
Roof Gallery



Image: Large dyed aluminium necklace, 2013, Jane Adam
Photo: Joel Degen



Image: MA Explorations, Alys Power

2020 Visions shows the best of contemporary jewellery and conveys progression in design and techniques over the last twenty years. To mark its 20th Birthday, Association of Contemporary Jewellery (ACJ) has invited twenty of its most prominent and innovative members to exhibit work from 1997 alongside a new piece. The exhibition also features work selected by a prominent panel of advisors. ACJ currently has 500 members so this exhibition promises to explore a range of materials, new technologies, techniques and methods of construction.

Alys Power One and Many

14 Jan - 12 Mar 2017
Roof Gallery Project Space

Showing alongside 2020 Visions, Alys Power presents a new body of work inspired by a two year MA in Contemporary Craft at Nottingham Trent University. The project is a personal exploration of family history, people and memories combining elements of modern digital manufacture with hand making.

What Do I Need To Do To Make It OK?

18 Mar - 14 May 2017
Roof Gallery

This touring exhibition, curated by Liz Cooper, includes specially commissioned work using stitch and other media to explore damage and repair, disease and medicine, and healing and restoration to landscapes, bodies, minds and objects.

The exhibition is supported by Arts Council England and the International Textile Research Centre of the University for the Creative Arts, with additional support from Canada Council for the Arts and Design & Crafts Council of Ireland.



Images: Syann Van Niftrik



Curators Opening Talk

Sat 18 Mar, 11am

Join the curator Liz Cooper for a special preview and informal tour of this Roof Gallery exhibition.

Free, everyone welcome

ft.

[Celia Pym](#)

[Dorothy Caldwell](#)

[Freddie Robins](#)

[Karina Thompson](#)

[Saidhbhín Gibson](#)

Image: *Basketcase*, 2015, Freddie Robins
Photo: Douglas Atfield

Syann Van Niftrik: Dropped

18 Mar - 14 May 2017
Roof Gallery Exchange Space

'Dropped' is the result of a time based collaboration between Syann Van Niftrik, a filmmaker, a potter and an archaeologist. The potter makes two bowls, one is dramatically broken and reassembled by the archaeologist. The potter and the archaeologist are filmed, speaking about their thoughts as they work. The words from the film are then written on the pristine and reconstructed pots.



Image: *RE Animate Sensory Playground*, Zoe Robertson
Photo: Kate Rossin

Made in the Middle: Contemporary Craft from the Midlands

A Craftspace
Touring Exhibition

13 May – 9 Jul 2017
Main Gallery

Made in the Middle is a recurring touring exhibition that celebrates some of the best contemporary craft and applied art from the Midlands. Featuring both recent graduates and makers with established reputations, the makers offer an insight into the skill, creativity and innovative practice within the region.

Selected by an expert panel through open entry, the exhibition reflects the latest developments and trends in craft. The eighth in the series, the exhibition will explore the value of craft both economically and socially. Presenting ceramics, jewellery, metalwork and textiles, the exhibition provides a great opportunity to purchase and commission work from some of the best makers in the region.

Made in the Middle is a partnership between Craftspace and the Herbert Art Gallery and Museum in collaboration with The National Centre for Craft & Design and is part of Craftspace's 30th anniversary programme.

[#madeitm](#)



Image: *Vessel*, Paula Briggs, 2016

Made in the East Midlands

20 May – 25 Jun 2017
Roof Gallery

In 2017 our annual showcase Made in the East Midlands celebrates four regional artists all working in ceramics — Ann Povey, Jennie McCall, Paula Briggs and Kathryn Parsons. Having supported these makers in the past, we are delighted to present a new body of work by each artist that is the culmination of a six-month collaboration with NCCD and Design Factory.

This season we present two award winners from One Year On at New Designers 2016.

In partnership with our sister organisation Design-Nation, the winners are given one year's free membership to Design-Nation and a solo exhibition opportunity at NCCD.



Image: Rachel Howarth

Rachel Howarth

14 Jan – 12 Mar 2017
Roof Gallery Exchange Space

Winner of Week One, Rachel Howarth utilises digital print to combine tonal blends and patterns to create complex surface designs. Rachel is inspired by modernist architecture, in particular the colours that are reflected on glass structures in shifting light.

Hannah Tounsend

20 May – 25 Jun 2017
Roof Gallery Exchange Space

Our second winner, Hannah Tounsend, is a ceramicist and printmaker based in Chichester. Since winning the award in July Hannah has been growing her business and raising her profile as a designer, maker and artist.

'Exhibiting at New Designers was a very valuable experience' explains Hannah. 'It resulted in sales and a new range of opportunities. Winning the One Year On award greatly raised my profile and gave me the opportunity to work towards the challenge of creating this solo show'.

Image: Hannah Tounsend



3D Printing: The Good, The Bad and The Beautiful Education Offer

Download a FREE education resource pack to help you plan an independent visit to NCCD or let us organise a Bronze, Silver or Gold package.

www.nationalcraftanddesign.org.uk

- | | |
|--------|---------------------------------------------------------------------------------------------------|
| GOLD | 4 hour workshop with one of our exhibiting artists plus a tour and draw session, from £295 |
| SILVER | 2 hour workshop with one of our exhibiting artists plus a tour and draw session, £175 |
| BRONZE | 1.5 hour tour and draw session, £2pp |

Workshop Choices:

Michael Shaw — Experiment with drawing, foam and clay to create 3D sculptures.

Grace Du Prez— Use a 3D printing pen to explore pattern design or design your own vessel, rollercoaster, skyscraper, bridge, board game, sunglasses, etc.



Image: Aesthetic of Fears (detail), Dorry Hsu

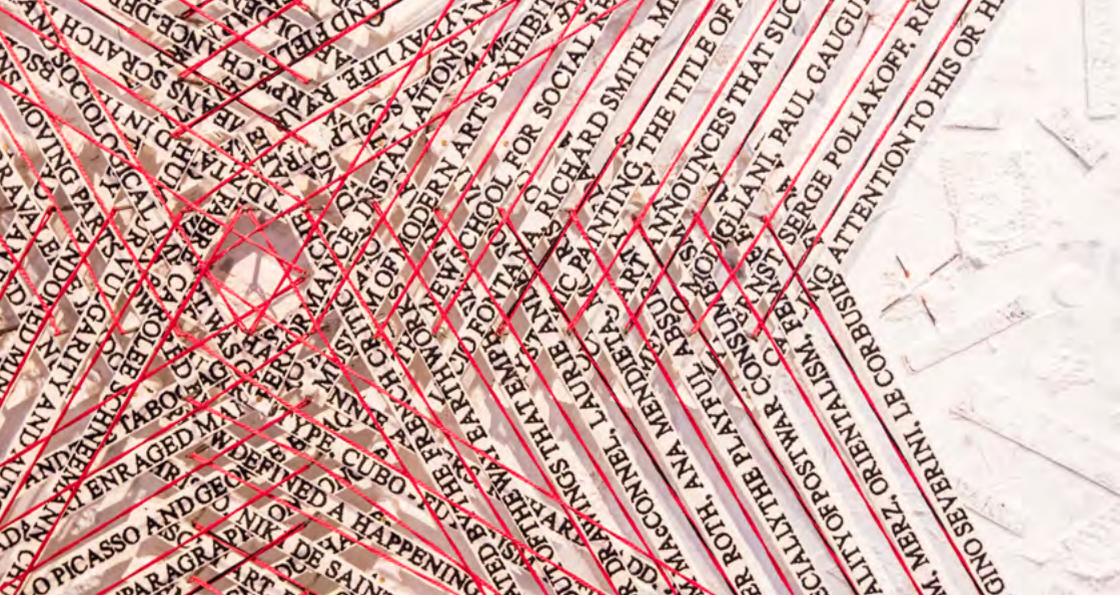


Image: Art of Stitch (detail), Michael Brennand-Wood
 Photo: Scott Murray

Touring

Wolverhampton Art Gallery
 Lichfield St
 Wolverhampton
 WV1 1DU
www.wolverhamptonart.org.uk

Michael Brennand-Wood Seeds of Memory at Wolverhampton Art Gallery

11 Mar – 6 May 2017

Seeds of Memory looks back over Michael Brennand-Wood's 40 year career, exhibiting retrospective pieces such as Archive and The Art of Stitch alongside nine new specially commissioned works. Seeds of Memory was first exhibited at NCCD in 2015 and then toured to the Broadway Gallery in Letchworth in 2016.

The New World series created for this touring exhibition has allowed Michael to explore the seeds of his own creativity and we are delighted to present a newly curated version of Seeds of Memory in Wolverhampton.



Image: Horst Couture
 Photo: Scott Murray

Beacon Museum
 West Strand
 Whitehaven
 Cumbria
 CA28 7LY
www.thebeacon-whitehaven.co.uk

Touring

Black Sheep: The Darker Side of Felt at Beacon Museum

8 May – 2 Jul 2017

Black Sheep continues its tour around the UK to Beacon Museum this season. Showcasing technically-brilliant and contemporary feltmakers, six artists from Europe and North America promise to banish preconceptions on feltmaking.

ft.
 Barbara Keal
 Gladys Paulus
 Horst Couture
 Marjolein Dallinga
 Rachel Olin
 Stephanie Metz

If you would like to find out more about our touring programme please email touring@nationalcraftanddesign.org.uk

What's On Feb — May 2017

Throughout
the Season

NCCD Creative Young Minds

Every Tuesday, 4–5pm,
(4–6pm first Tuesday of the month),
term time only
Free, 12yrs+

Tots Tuesdays

Every Tuesday from 10am–12pm
Free, drop-in session, 0–4yrs

Main Gallery Activity Zone

Free, drop-in session, everyone welcome

February

Life Drawing with Martyn Blundell

Sat 4 Feb, 10am–3pm
£30pp, basic materials included, 16yrs+

Silversmithing Evening Course with Andrew Poole

Tue 7 Feb, 6–9pm
£75 for 3 sessions, basic materials
included, 18yrs+

Unplugged/Hub Writers

Tue 7 Feb, 6.30–9pm
Free, everyone welcome

3D MakerBot Returns*

Sat 11 Feb–Sun 19 Feb
Free, everyone welcome

Printers Inc.

Sun 12 Feb, 10am–4pm
Fees apply, 18yrs+

March

Life Drawing with Martyn Blundell

Sat 4 Mar, 25 Mar, 10am–3pm
£30pp, basic materials included, 16yrs+

Silversmithing Evening Course

Tue 7 Mar, 6–9pm
£75 for 3 sessions, basic materials
included, 18yrs+

Unplugged/Hub Writers

Tue 7 Mar, 6.30–9pm
Free, everyone welcome

Printers Inc.

Sun 12 Mar, 10am–4pm
Fees apply, 18yrs+

Designer/Maker Portfolio Reviews

Mon 13 Mar, 1–5pm
Free, Adults

Decorate Your Own Crocery with Kate McBride*

Mon 13 Feb, 11am–3pm
£12 for adults and children,
Crocery charged extra per item,
everyone welcome

Designer/Maker Portfolio Reviews

Mon 13 Feb, 1–5pm
Free, Adults

Family Workshops*

Tue 14 Feb, 10am–2pm
Free, drop-in session, 0–4yrs

Decorate Our Cafe Crocery with Kate McBride*

Wed 15 Feb, 11am–3pm
Free, drop-in session

*School Holidays

April

3D MakerBot Returns*

Sat 1 Apr–Sun 16 Apr
Free, everyone welcome

Decorate Your Own Crockery with Kate McBride*

Sat 1 Apr & Sat 15 Apr, 11am–3pm
£12 for adults and children,
Crockery charged extra per item,
everyone welcome

Family Workshops*

Tue 4 Apr & 11 Apr, 10am–2pm
Free, drop-in session, 0–4yrs

Unplugged/Hub Writers

Tue 4 Apr, 6.30–9pm
Free, everyone welcome

Silversmithing Evening Course with Andrew Poole

Tue 4 Apr, 6–9pm
£75 for 3 sessions, basic materials
included, 18yrs+

Meet the Curator

Thu 6 Apr, 10am–4pm
£5pp, 18yrs+

Printers Inc.

Sun 9 Apr, 10am–4pm
Fees apply, 18yrs+

Silversmithing Saturdays with Andrew Poole

Sat 15 and 22 Apr, 10am–4pm
£35pp per session, basic materials
included, 18+

Decorate Our Cafe Crockery with Kate McBride*

Mon 17 Apr, 11am–3pm
Free, drop-in session

Designer/Maker Portfolio Reviews

Mon 17 Apr, 1–5pm
Free, Adults

May

Decorate Our Cafe Crockery with Kate McBride*

Mon 1 May, 11am–3pm
Free, drop-in session

Unplugged/Hub Writers

Tue 2 May, 6.30–9pm
Free, everyone welcome

Life Drawing

Sat 6 May, 10am–3pm
£30pp, basic materials included, 16yrs+

Silversmithing Saturdays with Andrew Poole

Sat 6 and 13 May, 10am–4pm
£35pp per session, basic materials
included, 18+

Designer/Maker Portfolio Reviews

Mon 8 May, 1–5pm
Free, Adults

Printers Inc.

Sun 14 May, 10am–4pm
Fees apply, 18yrs+

Bank Holiday Family Workshop

Mon 29 May, 11am–3pm
Free, drop-in session

Family Workshops*

Tue 30 May, 10am–2pm
Free, drop-in session, 0–4yrs

For more information please pick up a copy
of our Learning Programme or visit our website
www.nationalcraftanddesign.org.uk

To book a place on our learning programme
please ring +44 (0) 1529 308 710 or email
info@nationalcraftanddesign.org.uk

Demonstrations

Come and meet the makers behind some of our beautiful shop products and learn more about their influences and techniques.

Lisa Slinn

Sat 18 Feb, 1pm-4pm

From her workshop at Middleport Pottery Lisa throws, casts and hand builds earthenware that is highly decorative and references museum collections both at the V & A and The Aga Kahn Museum in Toronto. Lisa will be demonstrating ceramic mono printing.

Louise West

Sat 18 Mar, 1-4pm

Louise works in both traditional and contemporary bobbin lace, which she uses to inspire collections of fine silver jewellery. Louise will be demonstrating the craft of lace making.

Samantha Robinson

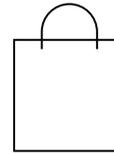
Sat 8 Apr, 1-4pm

Samantha works with a subtle combination of ceramics, metals and textiles to produce an exciting and creative take on commonplace objects.

Kate Bajic

Sat 13 May, 1-4pm

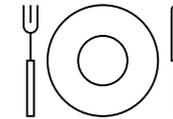
Drawing on interests in both natural form and science, Kate focusses on lichen as the main theme to her new collection. Kate will be demonstrating her jewellery making techniques.



Shop

Browse our curated selection of handmade contemporary craft from Britain's finest emerging and established designer makers. Discover design led giftware, art supplies, magazines and books — you can be sure to find something you love and love something you find!

Our experienced craft and design staff are on hand to help you choose something special and can also help you commission bespoke items. Look out for *Maker of the Month* and *NCCD Loves* for our latest pick of the very best British craft and design.



Eat

Set in Navigation Wharf and serving a locally produced seasonal menu of good homemade food, our café is a great place to meet up with friends and family or hold a business meeting.

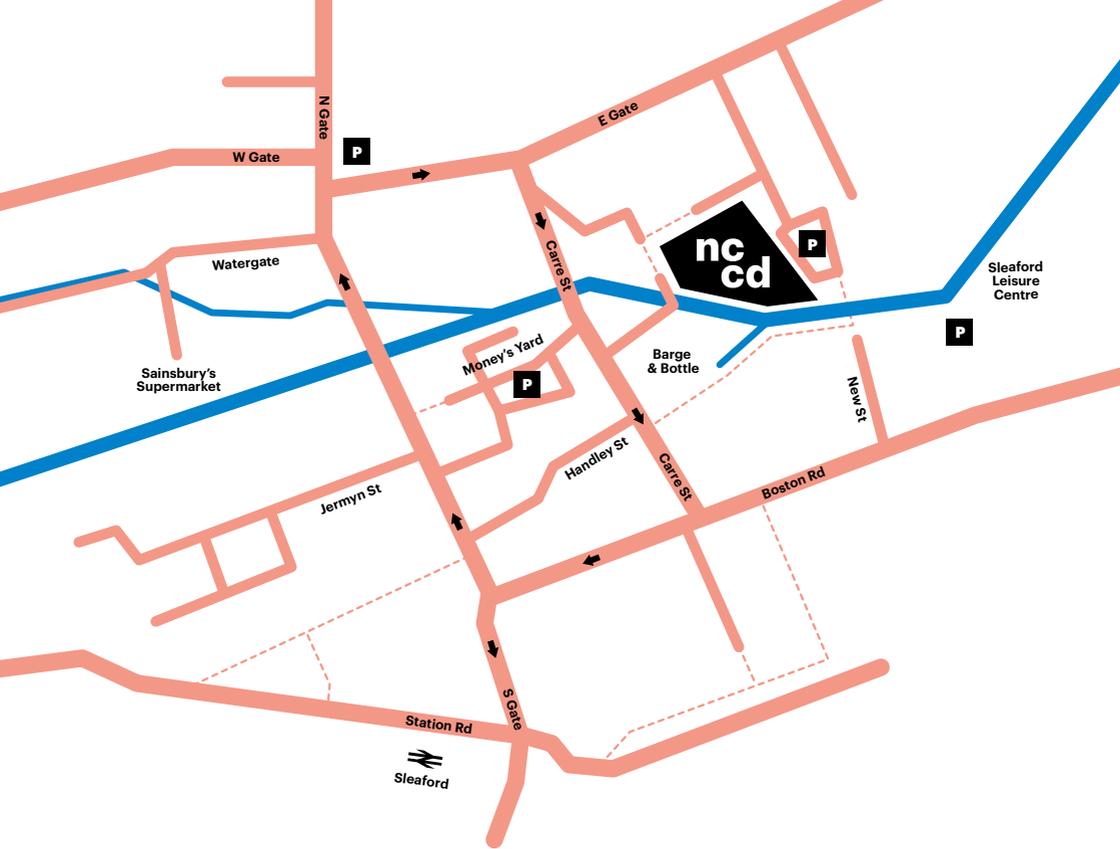
Open 10am-4pm daily

We serve hot food from 10am-3pm

Come along and enjoy a game of Scrabble every **Thu & Sun from 2-4pm** or pop along and see local musicians at 'Unplugged' every **first Tue of the month from 6.30-9pm**.



FREE wi-fi.



Visit Us

How to find us: NCCD is located in the centre of Sleaford on Navigation Wharf. We are accessible from all major transport routes.

By Car: The A15 and A17 routes pass directly through Sleaford, linking to the A1 within 20 minutes. If you are travelling by car, please use **NG34 7DW** for sat navs and follow the brown signs which are displayed on all approaches to the town. Eastgate car park is directly adjacent to NCCD. Mon-Fri first hour free then £1 per hour and £3 all day. Sat and Sun and bank holidays are free. Disabled spaces are available.

By Train: We are a 5 minute walk from Sleaford train station which is serviced by East Midlands Trains. Sleaford is 1.5 hours from London and one hour from Nottingham and Leicester.

By Bus: Sleaford is locally serviced by Centrebus and Stagecoach. National Express coaches service Sleaford from London and other major locations.

By Air: Our nearest airports are Doncaster Robin Hood International (40 mins), Humberside and East Midlands (90 mins).

Contact Us

The National Centre for Craft & Design
Navigation Wharf, Carre Street
Sleaford, Lincolnshire NG34 7TW
+44 (0) 1529 308 710
info@nationalcraftanddesign.org.uk
www.nationalcraftanddesign.org.uk

Opening Times

We are open from 10am to 5pm* every day except Christmas Day, Boxing Day and New Year's Day.
NB. We close at 4pm on bank holidays.

Admission

Admission to NCCD is free. Some charges apply for workshops and events. We accept all major credit and debit cards, cheques and cash.

Group and Educational Visits

We warmly welcome groups and individuals to explore NCCD and can offer accessible tours of our exhibitions that are tailored to meet the needs of individuals and groups.

We also provide an education programme that extends the national curriculum offering tours, talks and practical workshops to stimulate, challenge and build confidence amongst children, young people, teachers and educators.

If you would like to plan a group or educational visit to NCCD, please contact learning@nationalcraftanddesign.org.uk

Support Us

Access to our exhibitions, special events and some of our learning programme is FREE and open to all. NCCD must raise funds to keep these free and to deliver its internationally-renowned programme of great craft and design.

There are lots of ways to support NCCD, be it through donations, sponsorships or volunteer time. If you would like to support NCCD, please get in touch with info@nationalcraftanddesign.org.uk

We are extremely grateful to all our supporters.

Accessibility

We endeavour to be fully accessible but please ask a member of staff if you require assistance. The NCCD is wheelchair and buggy friendly. The building and facilities are fully accessible on all levels and there is lift access to upper floors. Mobility buggies are available on request. An induction loop hearing system is available on request.

Facilities

Riverside Café, toilets, accessible toilets and baby changing.

LOV

We are a Lincolnshire One Venue. LOV is a network of ten arts venues across Lincolnshire, which are working together to bring the county's residents the very best in arts and culture and to create a range of exciting activities and events for and by young people.

NK Arts Partnership

The National Centre for Craft & Design works together with Design Factory, Design-Nation, artsNK and Terry O'Toole Theatre to deliver great art experiences.

Mailing List

Sign up on our website to join our free mailing list and be the first to hear of our exhibitions, activities and news.

www.nationalcraftanddesign.org.uk

For all enquiries:

+44 (0) 1529 308 710

info@nationalcraftanddesign.org.uk

The National Centre for Craft & Design is managed and funded by North Kesteven District Council and is a national portfolio organisation of Arts Council England. The Centre is operated by Leisure in the Community Ltd who work to develop and deliver high quality cultural and leisure services in North Kesteven.



Leisure in the Community Ltd working in partnership to develop and deliver high quality leisure services in North Kesteven District.



Supported using public funding by
ARTS COUNCIL ENGLAND

This season is brought to you in partnership with:



Craftspace
Celebrating 30 years



DCI
Design & Crafts Council Ireland



Design by: <http://du.st>



arts award

Herbert
Art Gallery & Museum, Coventry

www.nationalcraftanddesign.org.uk

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The National Centre for Craft and Design
Navigation Wharf, Carre Street, Sleaford,
Lincolnshire, NG34 7TW