

Free  
Entry

The  
**National  
Centre** for  
**Craft &  
Design**

# Guide

Jun — Sep 2017



In the beautiful setting of Navigation Wharf in Sleaford sits an old seed warehouse. But it's not what you'd expect, for this converted warehouse is home to British craft and design.

NCCD is the largest venue in England entirely dedicated to the exhibition, celebration and promotion of national and international craft and design.

Under one roof, our gallery spaces showcase up to 20 world-class exhibitions every year from the most innovative, challenging and accomplished artists to new and emerging talent. Our learning programme inspires people of all ages, skills and interest levels and our shop is a cultural haven for the latest contemporary handmade products.

We are home to Design Factory and Design-Nation and offer a unique resource for the support, development and promotion of Britain's leading designers and makers; and artsNK — the country's largest rural arts development agency that specialises in visual and performing arts projects.

**This used to be a seed warehouse.  
It still is...**

NCCD is free and open to everyone from **10am to 5pm\*** every day except Christmas Day, Boxing Day and New Year's Day.

\*NCCD closes at 4pm on bank holidays

Cover Image: Disco Denimals Mask, Shilpa Chavan

Photo: Shilpa Chavan



# Welcome

Each season at NCCD thousands of people of all ages enjoy our exhibitions by leading artists, designers and makers from the UK and around the world.

Our summer programme is packed full of extravagance, opulence and fun! Nine exhibitions will showcase ceramics, jewellery, textiles and millinery; exploring a range of themes such as remembrance, commemoration, research, innovation and collecting.

We kick off the season with a celebration of local craft. *Made in the Middle* presents a selected collection of some of the very best contemporary craft and applied art from the East and West Midlands. Our focus on the local continues in our roof galleries with *The Collectors*, four ceramicists from the East Midlands that all have a fascination with collecting.

We open the summer holidays with a fantastic exhibition that explores fashion and textiles through dressing up. And we have a very busy programme of free and affordable events, talks, workshops and demonstrations for everyone to enjoy this summer!

We are delighted to continue our research into making NCCD a more inclusive venue for those with a visual impairment. Some of the exhibitions this season will include a selection of objects that visitors can handle and our print will be available in a range of formats.

Look out for our NEW accessible website which will be going live this season too!

Our summer season is full of inspirational craft and design and we look forward to enjoying this with you!



**Image:** *Ceramic Patchwork*, Zoe Hillyard  
**Photo:** Kate Rossin

ft.

Aimee Bollu

Aneta Brudokowska

Anna Lorenz

Chloë Smith

Clare Pentlow

Clare Wilson

Dauvit Alexander

Emily-Kriste Wilcox

Hayley Beckley

Interlace: Bethany Walker  
and Ruth Singer

Jane Littlefield

Jennifer Collier

John Grayson

Karina Thompson

Kate Mead

Kay & Cynthia Williamson

Libby Ward

Melanie Tomlinson

Michala Gyetvai

Rachel Butlin

Rachel Carter

Rajesh Gogna

Robyn Smith

Sally Collins

Sandra Owens

Spencer Jenkins

Sue Dyer

Theo Wright

Tim Boswell

Vicky Shaw

Zoë Hillyard

Zoe Robertson

## Made in the Middle

13 May – 9 Jul 2017

Main Gallery

Showcasing some of the best contemporary craft and applied art from the Midlands, *Made in The Middle* is a recurring touring exhibition featuring both recent graduates and makers with an established reputation. This exhibition offers an insight into the skill, creativity and innovative practice within our region.

Selected by an expert panel through open entry, the exhibition reflects the latest developments and trends in craft. The eighth in the series, the show will explore the value of craft both economically and socially. Presenting ceramics, jewellery, metalwork and textiles; the exhibition provides a great opportunity to purchase and commission work from some of the best makers in the region.

As part of Craftspace's 30<sup>th</sup> anniversary programme, *Made in The Middle* is a partnership between Craftspace and the Herbert Art Gallery and Museum, in collaboration with The National Centre for Craft & Design.

[#madeitm](#)

**Herbert**  
Art Gallery & Museum, Coventry

**Craftspace** <sup>©</sup>  
Celebrating 30 years





Image: Catwalk Images AFW, Bas Kostas, January 2015,  
Photo: Peter Stigter

## The World is Your Dressing Up Box

22 Jul – 8 Oct 2017  
[Main Gallery](#)

Exploring costume design, fashion design, millinery, jewellery and shoes, *The World is Your Dressing Up Box* will transform our gallery into a space where extravagant opulence is celebrated. The exhibition will provide an interplay between the pieces that one can only stand back and admire and the ones that you can try on.

Artists featured will include powerhouses of fashion, trailblazing graduates in fashion and costume design, jewellers who are creating must-have pieces for everyone's dressing up box and extravagant milliners and footwear designers.

ft.  
[Anya Caliendo](#)  
[Bas Kosters](#)  
[Bundle MacLaren](#)  
[Dauvit Alexander](#)  
[Emily Jupp AKA Milly J Shoes](#)  
[Grace Du Prez](#)  
[Heidi Lee AKA HEIDILEE](#)  
[Irregular Choice](#)  
[Liv Enqvist](#)  
[Melanie Georgacopoulos](#)  
[Melissa Rogers](#)  
[Shoe Bakery](#)  
[Shilpa Chavan AKA Little Shilpa](#)  
[Tanel Veenre](#)  
[Zoe Robertson](#)  
[Rachel Gordon](#)  
[Isa Beniston](#)  
[Stephen Jones](#)  
[Elisabetta Silvestri](#)

## Exhibition Events

### Private View of Made in the Middle

Fri 12 May, 6–8pm  
Free, everyone welcome

### The Remembered Hug

Sat 13 May, 10am–2pm

Come and participate in Karina Thompson's latest project. Watch digital embroidery in action, drive an old Singer and help assemble memories into blankets for Ashfield Lodge Care Home.

Free, everyone welcome

### Made in the Middle Mindfulness

Mon 12 Jun & 19 Jun, 11.30am–12pm

Situated in our main gallery amongst inspiring craft and design, join us for a beginners guided relaxation session. Led by Sleaford Chan Group, the session will focus on helping you to let go of tension and enhancing your awareness of the present moment.

Free, everyone welcome, please book

### Private View of The World is Your Dressing Up Box

Fri 21 Jul, 6–8pm  
Free, everyone welcome

### Schools Out for Summer!

Sat 22 Jul & Sun 23 Jul, 10am–5pm

Kick start your summer holiday with a fun packed family friendly weekend at NCCD! Be inspired by our summer exhibition and have fun with our interactive photo booth. Our shop will be full of gifts and ideas to keep everyone entertained and we'll be launching a new family-friendly café menu.

Free, everyone welcome

### Shakaila Forbes-Bell founder of 'Psychology of Fashion' Blog Talk

Mon 14 Aug, 1pm

With social media increasingly overpopulated it's easy to suffer from the Chameleon Effect: sounding and looking like everyone else! Find out from a PR and Marketing Director what brands look for when partnering with influential bloggers & vloggers and how to utilise psychological tools to maintain your authentic identity and stand out from the online crowd.

£12, £10 for under 25's,  
everyone welcome, please book

### Dress Up Drawing

Sat 7 Oct, 10am–3pm

Come and try your hand at fashion illustration and let Martyn Blundell guide you through this fun take on Life Drawing. A life model will dress up in a range of outfits and strike poses for you to draw within the main gallery exhibition.

£30, 16yrs+, Basic materials included,  
please book

## Exhibition Opening Event

Sat 20 May, 2pm

Join the artists for a talk and tour of the exhibition.

Free, everyone welcome

## The Collectors: Made in the East Midlands

20 May – 25 Jun 2017  
Roof Gallery



Image: *Inkwell Coral*, Kathryn Parsons

Images: *Print Vessel and Monoprint*, Hannah Tounsand

This year our annual showcase *Made in the East Midlands* celebrates four regional ceramic artists. Following a six-month collaboration with NCCD and Design Factory, *The Collectors* present a new body of work specially commissioned for this exhibition.

Each featured maker is a collector in one way or another and this emotionally charged exhibition will let you explore an artists' love of collecting and where it leads them. A fantasy dinner set, a coral garden, a nest of bones or an assemblage of ceramics vessels. What might you collect from this show?

Continuing NCCD's goal to be a more inclusive venue for those with a visual impairment, this exhibition will include a selection of objects that visitors can handle.

ft.

[Ann Povey](#)

[Jennie McCall](#)

[Kathryn Parsons](#)

[Paula Briggs](#)

## Hannah Tounsand

20 May – 25 Jun 2017  
[Roof Gallery Exchange Space](#)

Hannah Tounsand was selected by our sister organisation Design-Nation as the winner of One Year On at New Designers 2016.

A ceramicist and printmaker based in Chichester, Hannah's ceramic vessel pieces are formed using a hybrid making technique of slip-casting and throwing. Hannah said, 'Winning this award greatly raised my profile and gave me the opportunity to work towards the challenge of creating this solo exhibition'.



Image: *Containing Time*, Korsbarsgarden, Jane Perryman



Image: *Side Stack Pebbles*, Rachel Hansford

## Printers Inc. Ovals and Circles

8 Jul – 3 Sep 2017

[Roof Gallery Project Space](#)

*Ovals and Circles* is a response by local group Printers Inc. to Jane Perryman's exhibition *Containing Time*. Printers Inc. is a print group based at NCCD that specialise in Intaglio printing. The group has been thriving for four years and comprises 16 artist members.

## Jane Perryman: *Containing Time*

8 Jul – 3 Sep 2017  
[Roof Gallery](#)

Spanning a year in the form of a weekly diary, *Containing Time* examines interlocking themes of materials, environment, time and journeys through an exploration of a spontaneously and randomly found material.

*Containing Time* comprises of frottages (pencil rubbings) and photographs of found objects which later become the artist's materials. Poems describing the artist's initial moments of finding the material are displayed alongside 52 ceramic bowls created from clay mixed with the found material.

### Exhibition Opening Event

Sat 8 Jul, 11am–2pm

Join artist Jane Perryman for the opening of her new exhibition *Containing Time*.

**Free, everyone welcome**

**Handling sessions available for blind and partially sighted visitors, booking essential.**

## Kate Bajic: *Practice, Develop, Develop, Practice*

8 Jul – 3 Sep 2017  
[Roof Gallery Exchange Space](#)

British jeweller Kate Bajic graduated from Loughborough University in 2003. Living and working in a rural village in the East Midlands, Kate uses the countryside around her as inspiration for her beautiful contemporary jewellery.

For her showcase at NCCD Kate has chosen to display two separate strands of her creative practice; development work from a year-long residency at the University of Lincoln's Maker Lab, and selected finished pieces from her present jewellery collection. The intention is to show the diversity of approach, and how research and experimentation has fed into her jewellery practice.



Image: *Foliose Brooch*, Kate Bajic



Image: Corporal William Holman (April 11<sup>th</sup> 1917), Nigel Cheney



## Nigel Cheney: Decorated

9 Sep – 5 Nov 2017  
Roof Gallery

*Decorated* is an ongoing research project that explores the relationships between commemoration and memory through textiles. This new body of work is inspired by Cheney's family origin at Naesby, Northamptonshire and their connection with the war memorial in the village.

Naesby's copy of the Menin Gate Lion bears the name of 11 servicemen who didn't survive the war and one of Cheney's uncles devoted many years of his life to researching them. *Decorated* tells the story of these men and brings them to life in the gallery.

Cheney exploits both hand craft, hand operated and computer aided manufacture in textiles; complex grounds are built from layers of scans of hand drawn images, photography, digital manipulations, pattern and the contrasts of stitch qualities.

## Jen V Wright

9 Sep – 5 Nov 2017  
Roof Gallery Exchange Space

Graduating from Birmingham City University's School of Jewellery in 2016, Jen's current collection is inspired by various forms of documentation.

Jen combines wood, metal and fabric to create her pieces, and highlights textures and the beauty in interesting markings that build up. From the handwritten qualities and the colours created by heating the metal, a collection is created where every piece is unique.

Rather than using paper Jen writes notes on plywood, and instead of throwing notes that are no longer needed away, she laser cuts the wood and creates wearables, giving her once important notes a new lease of life. Other pieces focus on the marks made through the making process.



Images: Untitled, Jen V Wright

# Summer Sessions

This summer we have an inspiring series of fun, exploratory creative sessions for young people to work with and learn from professional artists.

Each session will begin with the artist talking about their career and throughout the course of the day you can ask questions and find out more about working in the creative arts.

## Metalsmithing with Hayley Beckley

**Mon 31 Jul, 10am–4pm**

Applied artist and costumier Hayley Beckley will introduce you to metalsmithing and its potential applications. Mark-make on metal with hammers, drills, piercing saws and heat to texture and shape it.

## Paper Cutting & Manipulation with Clare Pentlow

**Mon 7 Aug, 10am–4pm**

Explore and discover how versatile paper is as a design material through cutting and folding, manipulation and forms.

## State & Style with Beth Lambert

**Mon 14 Aug, 10am–4pm**

Fashion is a mode of self-expression. In an ever-changing political era explore how politics influences craft and use the exhibits from *The World is your Dressing Up Box* to explore the issues that you care about.

This is a @Craftivist workshop, join the online conversation #crafterthoughts.

£25 per session, 12–25yrs, bring your own lunch or enjoy 10% off in our café, snacks and cold drinks included, **please book.**





Image: *Ozymadias*, Barbara Heller

## Touring

### Special Event: Symposium

Fri 29 Sep

Please see  
[www.holburne.org](http://www.holburne.org)  
for updates on this event.

## Tapestry: Here & Now

[The Holburne Museum](#)  
23 Jun – 1 Oct 2017

Following the success of *Here & Now* at NCCD in Oct 2016 and a showcase at Mac, Birmingham in Mar 2017, The Holburne Museum is the perfect venue to bring the exhibition back together one final time.

The Holburne Museum was founded in 1882 as Bath's first art museum. The museum is open daily and admission to the permanent collection is free, while there are three major temporary exhibitions a year for which there is a charge.

*Here & Now* has been curated in partnership with Lesley Millar, Professor of Textile Culture and Director of the International Textile Research Centre at the University for the Creative Arts, UK.

## Education Offer

Use our education resource packs to inform a group visit to NCCD or let us plan a bespoke education package for you! We offer three packages, delivered by NCCD and our exhibiting artists:

- |        |                                                                                                              |
|--------|--------------------------------------------------------------------------------------------------------------|
| GOLD   | 4 hour workshop with one of our exhibiting artists + optional tour & draw session, <a href="#">from £295</a> |
| SILVER | 2 hour workshop with one of our exhibiting artists + optional tour & draw session, <a href="#">from £175</a> |
| BRONZE | 1.5 hour tour & draw session, <a href="#">£2pp</a>                                                           |

This summer we also have a Student Holiday Project Pack to explore *The World is Your Dressing Up Box*.

For all workshop choices download an education pack from our website [www.nationalcraftanddesign.org.uk](http://www.nationalcraftanddesign.org.uk) or get in touch with: [learning@nationalcraftanddesign.org.uk](mailto:learning@nationalcraftanddesign.org.uk)

# What's On

## Jun — Sep 2017

Throughout  
the Season

### NCCD Creative Young Minds

Every Tue, 4–5pm, (4–6pm first  
Tue of the month), term time only  
Free, 12yrs+

### Tots Tuesdays

Every Tue from 10am–12pm  
Free, drop-in session, 0–4yrs

### Main Gallery Activity Zone

Free, drop-in session,  
everyone welcome

May

### Private View: Made in the Middle

Fri 12 May, 6–8pm  
Free, everyone welcome

### The Remembered Hug

Sat 13 May, 10am–2pm  
Free, everyone welcome

### Maker Demonstration with Kate Bajic

Sat 13 May, 1–4pm  
Free, everyone welcome

### Exhibition Opening Event: The Collectors: Made in the East Midlands

Sat 20 May, 2pm  
Free, everyone welcome

June

### Life Drawing with Ewa Szypula

Sat 3 Jun, 10am–3pm  
£30, 16yrs+, basic materials provided,  
please book

### Limestone Sculpture Carving with James Sutton

Sat 3, 10 & Sat 17 Jun, 10am–4pm  
£180 for 3-day course, 16yrs+,  
materials included, please book

### Sewing Club

Mon 5 Jun, 10am–2pm  
£10, 18yrs+, bring your own machine,  
no need to book

### Unplugged / Hub Writers

Tue 6 Jun, 6.30–9pm  
Free, everyone welcome

### Printers Inc.

Sun 11 Jun, 10am–4pm  
Fees apply, 18yrs+

### Portfolio Reviews

Mon 12 Jun, 1–5pm  
Free, 18yrs+, please book

### Made in the Middle Mindfulness

Mon 12 & 19 Jun, 11.30am–12pm  
Free, everyone welcome, please book

### Jewellery demonstration with Rebecca Winder

Sat 17 Jun, 1–4pm  
Free, drop in session



## July

### Life Drawing with Ewa Szypula

Sat 1 Jul, 10am–3pm

£30, 16yrs+, basic materials provided, please book

### More 2 LOV & NCCD – Young People's Outreach Day

Sat 1 Jul, 11am–4pm

Free, 12–25yrs

### Sewing Club

Mon 3 Jul, 10am–2pm

£10, 18yrs+, bring your own machine, no need to book

### Jane Perryman Exhibition Opening Event

Sat 8 Jul, 11am–2pm

Free, everyone welcome

### Ceramics Demonstration with Sarah Villeneuve

Sat 8 Jul, 1–4pm

Free, drop in session

### Printers Inc.

Sun 9 Jul, 10am–4pm

Fees apply, 18yrs+

### Portfolio Reviews

Mon 10 Jul, 1–5pm

Free, 18yrs+, please book

### Pattern Cutting: Make a Shift Dress in a Day!

Sat 15 Jul, 10am–4pm

£55, 14yrs+, please book

### Private View: The World Is Your Dressing Up Box

Fri 21 Jul, 6–8pm

Free, everyone welcome

### Schools Out for Summer!

Sat 22 Jul & Sun 23 Jul, 10am–5pm

Free, everyone welcome

### Family Workshop: Marvellous Millinery

Tue 25 Jul, 10am–2pm

Free, drop-in session

### Metalsmithing with Hayley Beckley

Mon 31 Jul, 10am–4pm

£25, 12–25yrs, please book

## August

### Family Workshop: Statement Shoes

Tue 1 Aug, 10am–2pm

Free, drop-in session

### Life Drawing with Ewa Szypula

Sat 5 Aug, 10am–3pm

£30, 16yrs+, basic materials provided, please book

### Jewellery demonstration with Miranda Sharpe

Sat 5 Aug, 1–4pm

Free, drop in session

### Paper Cutting & Manipulation with Clare Pentlow

Mon 7 Aug, 10am–4pm

£25, 12–25yrs, please book

### Family Workshop: Glowing Gear

Tue 8 Aug, 10am–2pm

Free, drop-in session

### Printers Inc.

Sun 13 Aug, 10am–4pm

Fees apply, 18yrs+

### Shakaila Forbes-Bell founder of 'Psychology of Fashion' Blog Talk

Mon 14 Aug, 1pm

£12pp, £10 for under 25's,  
everyone welcome, please book

### Portfolio Reviews

Mon 14 Aug, 1–5pm

Free, 18yrs+, please book

### Family Workshop – Wonderful Wigs

Tue 15 Aug, 10am–2pm

Free, drop-in session

### State & Style with Beth Lambert

Mon 21 Aug, 10am–4pm

£25, 12–25yrs, please book

### Family Workshop: Character Costumes

Tue 22 Aug, 10am–2pm

Free, drop-in session

### Bank Holiday Family Workshop

Mon 28 Aug, 11am–3pm

Free, drop-in session

### Family Workshop: Printed Pattern

Tue 29 Aug, 10am–2pm

Free, drop-in session

## September

### Silversmithing Saturday: Enamelling

Sat 2 Sep, 10am–4pm

£35, 18yrs+, basic materials included,  
please book

### Sewing Club

Mon 4 Sep, 10am–2pm

£10, 18yrs+, bring your own machine,  
no need to book

### Metalwork Demonstration with Melissa Montague

Sat 9 Sep, 1–4pm

Free, drop in session

### Portfolio Reviews

Mon 11 Sep, 1–5pm

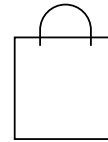
Free, 18yrs+, please book

For more information please pick up a copy  
of our Learning Programme or visit our website

[www.nationalcraftanddesign.org.uk](http://www.nationalcraftanddesign.org.uk)

To book a place on our learning programme  
please ring +44 (0) 1529 308 710 or email

[info@nationalcraftanddesign.org.uk](mailto:info@nationalcraftanddesign.org.uk)



## Shop

Browse our curated selection of handmade contemporary craft from Britain's finest emerging and established designer makers. Discover design led giftware, art supplies, magazines and books — you can be sure to find something you love and love something you find!

Our experienced craft and design staff are on hand to help you choose something special and can also help you commission bespoke items.



## Eat

Set in Navigation Wharf and serving a locally produced seasonal menu of good homemade food, our café is a great place to meet up with friends and family or hold a business meeting.

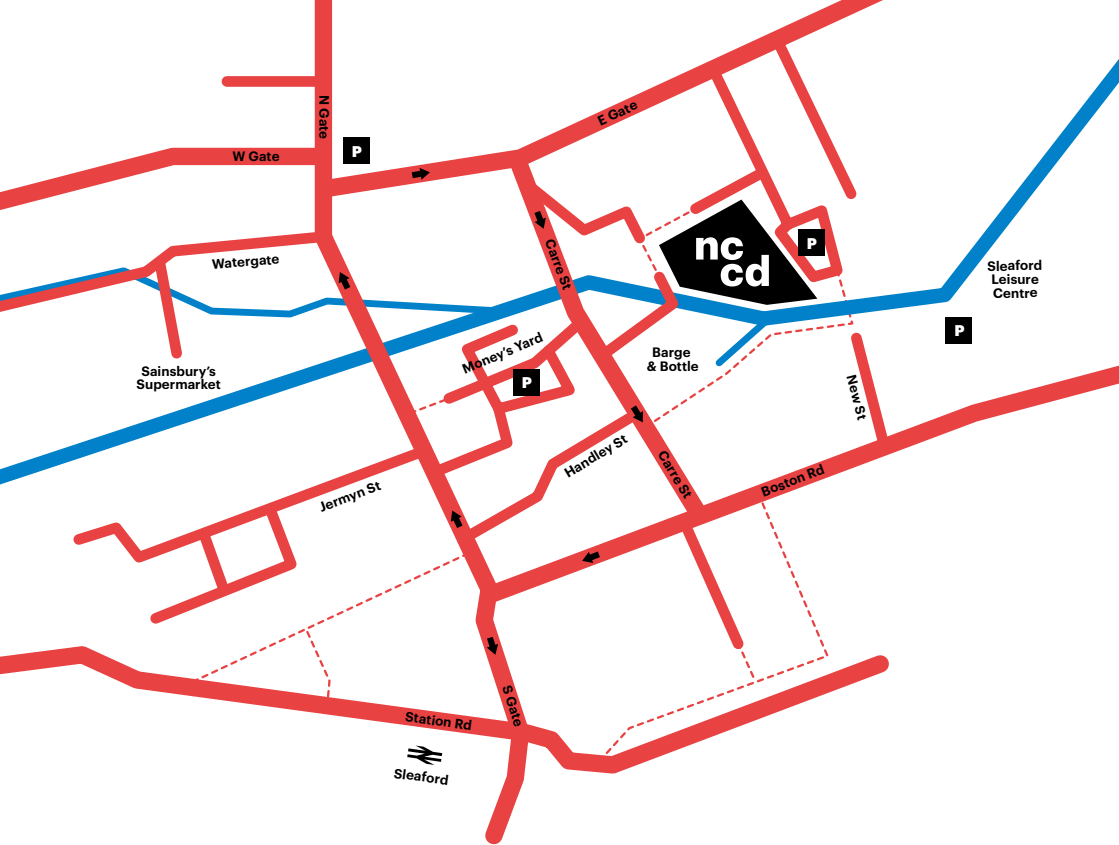
**Open 10am–4pm daily**  
**We serve hot food from 10am–3pm**

Come along and enjoy a game of Scrabble every **Thu & Sun from 2–4pm** or pop along and see local musicians at 'Unplugged' **every first Tue of the month from 6.30–9pm.**



**FREE wi-fi.**





## Visit Us

**How to find us:** NCCD is located in the centre of Sleaford on Navigation Wharf. We are accessible from all major transport routes.

**By Car:** The A15 and A17 routes pass directly through Sleaford, linking to the A1 within 20 minutes. If you are travelling by car, please use **NG34 7DW** for sat navs and follow the brown signs which are displayed on all approaches to the town. Eastgate car park is directly adjacent to NCCD. Mon-Fri first hour free then £1 per hour and £3 all day. Sat and Sun and bank holidays are free. Disabled spaces are available.

**By Train:** We are a 5 minute walk from Sleaford train station which is serviced by East Midlands Trains. Sleaford is 1.5 hours from London and one hour from Nottingham and Leicester.

**By Bus:** Sleaford is locally serviced by Centrebus and Stagecoach. National Express coaches service Sleaford from London and other major locations.

**By Air:** Our nearest airports are Doncaster Robin Hood International (40 mins), Humberside and East Midlands (90 mins).

## Contact Us

The National Centre for Craft & Design  
Navigation Wharf, Carre Street  
Sleaford, Lincolnshire NG34 7TW  
**+44 (0) 1529 308 710**  
[info@nationalcraftanddesign.org.uk](mailto:info@nationalcraftanddesign.org.uk)  
[www.nationalcraftanddesign.org.uk](http://www.nationalcraftanddesign.org.uk)

## Opening Times

We are open from 10am to 5pm\* every day except Christmas Day, Boxing Day and New Year's Day.  
NB. We close at 4pm on bank holidays.

## Admission

Admission to NCCD is free. Some charges apply for workshops and events. We accept all major credit and debit cards, cheques and cash.

## Group and Educational Visits

We warmly welcome groups and individuals to explore NCCD and can offer accessible tours of our exhibitions that are tailored to meet the needs of individuals and groups.

We also provide an education programme that extends the national curriculum offering tours, talks and practical workshops to stimulate, challenge and build confidence amongst children, young people, teachers and educators.

If you would like to plan a group or educational visit to NCCD, please contact [learning@nationalcraftanddesign.org.uk](mailto:learning@nationalcraftanddesign.org.uk)

## Support Us

Access to our exhibitions, special events and some of our learning programme is FREE and open to all. NCCD must raise funds to keep these free and to deliver its internationally-renowned programme of great craft and design.

There are lots of ways to support NCCD, be it through donations, sponsorships or volunteer time. If you would like to support NCCD, please get in touch with [info@nationalcraftanddesign.org.uk](mailto:info@nationalcraftanddesign.org.uk)

We are extremely grateful to all our supporters.

## Accessibility

We endeavour to be fully accessible but please ask a member of staff if you require assistance. The NCCD is wheelchair and buggy friendly. The building and facilities are fully accessible on all levels and there is lift access to upper floors. Mobility buggies are available on request. An induction loop hearing system is available on request.

## Facilities

Riverside Café, toilets, accessible toilets and baby changing.

## LOV

We are a Lincolnshire One Venue. LOV is a network of ten arts venues across Lincolnshire, which are working together to bring the county's residents the very best in arts and culture and to create a range of exciting activities and events for and by young people.

## NK Arts Partnership

The National Centre for Craft & Design works together with Design Factory, Design-Nation, artsNK and Terry O'Toole Theatre to deliver great art experiences.

## Mailing List

Sign up on our website to join our free mailing list and be the first to hear of our exhibitions, activities and news.

[www.nationalcraftanddesign.org.uk](http://www.nationalcraftanddesign.org.uk)

www.nationalcraftanddesign.org.uk

The National Centre for Craft & Design is managed and funded by North Kesteven District Council and is a national portfolio organisation of Arts Council England. The Centre is operated by Leisure in the Community Ltd who work to develop and deliver high quality cultural and leisure services in North Kesteven.



Leisure in the Community Ltd working in partnership to develop and deliver high quality leisure services in North Kesteven District.



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For all enquiries:

+44 (0) 1529 308 710

[info@nationalcraftanddesign.org.uk](mailto:info@nationalcraftanddesign.org.uk)

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The National Centre for Craft and Design  
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Lincolnshire, NG34 7TW



[www.nationalcraftanddesign.org.uk](http://www.nationalcraftanddesign.org.uk)

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