

**The Year Ahead – Exhibition Overview and Education links.  
All our FREE Education Packs demonstrate how they meet the  
ARTSMARK and ARTS AWARD criteria.**

***The World is Your Dressing Up Box: 22 Jul- 8 Oct 2017***

Artists featured include powerhouses of fashion, trailblazing graduates in fashion and costume design, jewellers who are creating must-have pieces for everyone's dressing up box and extravagant milliners and footwear designers.

**Themes: Identity; Design Influences; Fashion Fusion; Telling Stories  
For all Key Stages.** Educational Resource available now from  
[www.nationalcraftanddesign.org.uk](http://www.nationalcraftanddesign.org.uk)

***Rooted in Instinct: Laura Ellen Bacon: 21 Oct -14th Jan***

Use this exhibition to develop creative writing; fine motor skills; and enhance your students' understanding of materials and nature. For outside learning and Forest Schools, a willow project is the perfect opportunity to apply learning which helps to develop students' sense of pride and ownership of their school environment. Willow is a fantastic material for children to use. A great play resource, it can also be used as a springboard for cross curricular activities including maths, science, art, geography and ecology. Children love creating willow structures as they can use their imagination while learning about shapes, numbers and nature. It also teaches them responsibility and environmental awareness and develops skills in research, design and sculptural techniques

**Themes: Homes and habitats; nature and the seasons; Joint projects-  
observation and concentration; creative writing; altering perspectives  
and observational records; ideas architectural spaces, and creation of  
form.**

**For all Key Stages** Educational Resource available from October

***Second Sitters: 27 Jan - 15 Apr 2018.***

A celebration of upholstery as a forward- looking movement which appreciates the roots and skill of the craft. The exhibition aims to educate the designer, consumer and wider industry and education sectors with the possibilities of the skills of the upholsterer. Redefining preconceptions, through radical and thought- provoking works, the exhibition enables you to understand techniques, materials and major historical events affecting the craft.

**Themes: craft skills; tradition and evolution; memories and**

**making**

**For All Key Stages:** Educational Resource available from December

**Roof Gallery exhibitions:**

9 Sep- 5 Nov 2017 **Nigel Cheney: Decorated**

11 Nov 2017 – 7 Jan **2018 Naseem Darbey: We are Saved by Loss**

**NCCD's Education Resource Packs:**

Detailed educational materials are available advance and can be downloaded from the NCCD website. Packs include ideas, suggestions and available workshops targeted at all Key Stages. The NCCD is a supporter of **ARTSMARK and ARTS AWARD**. Discuss your needs with our education team who will work with you to ensure that you get the most out of your visit to NCCD.

We also have a vibrant public programme available to see on the website which is a fantastic opportunity for teachers to get up-skilled in various art, design and craft techniques and to meet the artists in conversation. Teachers are welcome to the private views which occur on the Friday before the opening of exhibitions which allows them to explore the exhibition, meet the artists and get inspired for delivering a creative curriculum.

For more information contact:

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