

The Other Mountain

Contemporary Jewellery from China

The National Centre for Craft & Design is a unique and ambitious gallery that seeks to exhibit the most innovative, challenging and accomplished artists practicing within the craft and design arena today.



Image: Xiaowang Huang.

Exhibition Overview

The Other Mountain showcases an innovative jewellery collection from contemporary Chinese jewellers. The exhibition title stems from the ancient Chinese art of Jade carving, with Jade carvers typically perceived as the aristocrats of Chinese jewellery making. Traditionally, Jade that was mined from one mountain had to be cut using stone from another mountain. In the same way as the Jade was cut with stone from another mountain, the exhibiting jewellers have been 'cut', shaped and moulded by their exposure to different cultures, styles and traditions during their academic studies.

The show also illustrates the incredibly recent internationalisation and establishment of the Chinese jewellery industry (circa. 1988), as more and more students continue their passion for jewellery and object design and develop their practices and careers as designers, artists and teachers.



Images: (left to right) Bifei Cao, Chungang Wang, Jie Sun, Hongang Lu, Kezhen Wang, Jun Hu.



Images: installation views of exhibition at NCCD (top) & 20-21 Visual Arts Centre Scunthorpe. Photos by NCCD, 2016.



Images: (left to right) Man Yang, Ming Gu, Xiang Dai, Xianou Ni, Fan Zhang, Xianou Ni.

The exhibiting Chinese jewellers are: Bifei Cao, Ming Gu, Jun Hu, Xiang Dai, Xin Guo, Xiaowang Huang, Xiao Liu, Honggang Lu, Xianou Ni, Jie Sun, Fei Teng, Kezhen Wang, Man Yang, Chungang Wang, Zhenghong Wang and Fan Zhang. The exhibition is jointly created by Mr Kezhen Wang of Nanjing University of the Arts, Nanjing, China and artist, curator and consultant Norman Cherry.

Who is it suitable for?

Those interested in jewellery, object design, craft, silversmithing and chinese culture. All ages can engage with the show.

Exhibition size: 80 sq metres.

Touring schedule:

20-21 Visual Arts Centre: 30 Apr - 9 Jul 2016.

Wolverhampton Art Gallery:

16 Sep - 25 Nov 2017.

The show is available until December 2017.

NCCD will provide:

- All artworks.
- Installation guide and condition check file.
- Guidance/support by NCCD staff during planning and installation.
- Inwards transportation of exhibition.
- Furniture with secured perspex covers.
- All exhibition interpretation.
- Full marketing pack.
- Curator talk (Norman Cherry) for additional cost.
- Limited edition catalogues available.

The host venue will provide:

- Professional installation and de-installation team.
- Storage space for packaging.
- Uninvigilated/invigilated space + CCTV.
- In-house technical support.
- Onwards transport to next venue.
- Insurance cover (value of £95,000) on site and to next venue.
- Appropriate lighting facilities and environmental conditions.

Cost:

£3,000. Plus one way onwards travel within the UK.

For updates and more information, please contact:
touring@nationalcraftanddesign.org.uk



Images: installation view image by NCCD.
Bottom: Xin Guo.

The National Centre for Craft & Design
Navigation Wharf, Carre Street, Sleaford, Lincolnshire, NG34 7TW
www.nationalcraftanddesign.org.uk Phone: +44 (0) 1529 308 710



Supported using public funding by
**ARTS COUNCIL
ENGLAND**